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ABSTRACT

Designed to expose young readers to a wide variety of literary genres, this annotated bibliography provides a list of over 500 recently published adolescent literature selections representative of the universal themes in literature. Selections are divided into sections of folklore, drama, poetry, non-fiction, and fiction (the most extensive). The annotated bibliography is designed to assist teachers and students in improving the breadth and quality of reading in Iowa's junior high and middle schools. Many of the titles in the annotated bibliography were published in the 1970s and 1980s. (RS)

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Annotated Bibliography for Junior High/Middle School Reading

A Suggested Bibliography for 6-9 Students

Revised Edition

Compiled by

Lory Johnson and Betty Jo Buckingham

State of Iowa
Department of Education
Grimes State Office Building
Des Moines, Iowa 50319

1992

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INTRODUCTION

Over the past several years we have become increasingly convinced that there is a need for a list of titles to answer requests and to stimulate teachers and students to read more widely and to choose quality literature in a period when mediocrity in literature is rampant. In the deluge of children's and young adult books published annually, critics have stated that few titles will survive "the test of time". We have, therefore, attempted to provide an exemplary list representative of the universal themes in literature and designed to expose junior high and middle school readers to a wide variety of the genre found in drama, poetry, nonfiction and fiction. No attempt has been made to enumerate all the good literature available in the classics, modern classics and potential classics. We hoped only to offer a bibliography of titles which are examples of the literature today and yesterday which are worthwhile reading. We have tried to make our list long enough to provide many good choices. There was no thought on our part that any student should expect or be expected to read all of these titles. ***Inclusion in this bibliography does not represent endorsement of a title or its topic by the Iowa Department of Education.***

We hope, however, our list will assist teachers and students in improving the breadth and quality of reading in Iowa's junior high and middle schools. The compilers of this junior high/middle school (6-9) bibliography issued a revised high school bibliography, **Annotated Bibliography for High School Reading** earlier in 1992 and have released **Annotated Bibliography for Upper Elementary**, 1985 and an **Annotated Bibliography for Lower Elementary**, 1990. Beginning in 1992, new titles in the series will be available only on computer disk. The basic edition will be Microsoft Word on the Macintosh with Microsoft Works (Macintosh) and Word Perfect (IBM) available. For a copy of any bibliography, please send an initialized disk in a self-addressed, postage paid mailer to Annotated Bibliography, Department of Education, Grimes State Office Building, Des Moines, Iowa 50319 and specify the edition desired.

ANNOTATED BIBLIOGRAPHY
FOR JUNIOR HIGH/MIDDLE SCHOOL READING

FOLKLORE

AMERICAN FOLKLORE AND LEGEND

Reader's Digest Association, 1981. Hundreds of popular poems, stories and songs covering colonial times to present. Covering such subjects as Miles Standish, Rip Van Winkle, Joe the Computer and Pueblo Indian tales.

FAIRIES AND ELVES

Time-Life Books, 1984. Retells several legends involving fairies and other imaginary creatures. Enchanted World Series.

GIANTS AND OGRES

Time-Life Books, 1985. Stories from England, Ireland, Scotland, Scandinavia, the East and Classical Mythology are told and illustrated. Enchanted World Series.

MAGICAL BEASTS

Time-Life Books, 1985. The unicorn, Pegasus, harpies, and fantastic creatures from Greece, Egypt and the Middle East populate this book. Enchanted World Series.

Adler, C. S.

IN OUR HOUSE SCOTT IS MY BROTHER

Macmillan, 1980. Jodi has been lonely since the death of her mother, but the idea of having a stepmother and a stepbrother excites her. However, problems develop and Jodi has difficulty in deciding whether to be mad at them for messing up her life or feel sorry for them because they have big problems.

Aesop

AESOP'S FABLES

Various editions. These simple animal tales reveal universal messges concerning human behavior.

Andronik, Catherine M.

QUEST FOR A KING: SEARCH FOR THE REAL KING ARTHUR

Macmillan, 1989. Andronik surveys the legends and examines the historical evidence for them. While not as exciting as the tales themselves, QUEST FOR A KING is intriguing.

Appenzeller, Tim

DWARFS

Time-Life Books, 1985. Folk tales, paintings and illustrations about the little people. Part of the Enchanted World Series.

Bierhorst, John

THE MONKEY'S HAIRCUT AND OTHER STORIES TOLD BY THE MAYA

Morrow, 1986. Twenty-two tales from the classic period of the Maya, AD200-800.

THE MYTHOLOGY OF NORTH AMERICA

Morrow, 1985, 1986. Familiar and recently discovered myths from all geographic areas in North America.

THE MYTHOLOGY OF SOUTH AMERICA

Morrow, 1988. Bierhorst samples the stories, emphasizes the themes and motifs, the variants and unique stories. For reference, browsing or to read head on.

Cohen, Daniel

THE HEADLESS ROOMMATE AND OTHER TALES OF TERROR

Evans, 1980. These modern folk tales called, by Cohen who committed them to paper, urban belief tales or adolescent horror legends, are spine tingling and gruesome. Another such collection is Cohen's SOUTHERN FRIED RAT AND OTHER GRUESOME TALES.

Colum, Padriac

THE CHILDREN OF ODIN

Macmillan, 1920, 1984. Dwellers in Asgard, Odin the Wanderer, Witch's Heart, Sword of the Volsungs and Twilight of the Gods are the chapter or division headings of this almost poetic retelling of Norse myths.

Cole, Joanna, editor

BEST LOVED FOLKTALES OF THE WORLD

Doubleday, 1983. 200 tales of ogres, tricksters, giants, heroes, and magical helpers, including many familiar and less well known tales.

Coolidge, Olivia Ensor

GREEK MYTHS

Houghton Mifflin, 1949. Coolidge retells familiar myths of gods and people. She also authored LEGENDS OF THE NORTH and THE TROJAN WAR. The latter is classified as history.

Coville, Bruce, compiler and editor

THE UNICORN TREASURY: STORIES, POEMS AND UNICORN LORE

Doubleday, 1988, 1991. This is a collection of new stories and poems about an old legendary creature. Madeleine L'Engle, C. S. Lewis, Myra Cohn Livingston and Ella Young are included.

Creswick, Paul

ROBIN HOOD

Macmillan, 1984. Creswick preents the legendary Robin Hood, complete with merry men and Maid Marian who foil the Sheriff of Nottingham and help King Richard regain his throne.

Crossley-Holland, Kevin

BRITISH FOLK TALES: New Versions

Watts/Orchard, 1987. Fifty-five stories of fairies, boggarts, seal-women, ghosts and giants from the British Isles.

Curtis, Edward S.

THE GIRL WHO MARRIED A GHOST, AND OTHER TALES FROM THE NORTH AMERICAN INDIAN

Macmillan, 1984. Nine haunting, stark and fearful legends unlike the watered down versions usually offered to youth.

Dawood, N. J.

TALES FROM THE ARABIAN NIGHTS

Puffin, 1990. Out of print. This collection of short stories from Persia, India and Arabia is made up of familiar tales which focus on mythical beasts, genies and magicians.

Day, David

THE EMPEROR'S PANDA

Putnam, 1987. The first panda known, the mythical Master Panda helps a young shepherd through a series of adventures.

Esvlin, Bernard

HERCULES

Morrow, 1984. Hercules' twelve difficult labors are described in modern language which retains the excitement of the original. Hercules was a mythical Greek hero who slew the many-headed Hydra and captured the Cretan bull.

JASON AND THE ARGONAUTS

Morrow, 1986. Jason, another Greek hero, sought the Golden Fleece to win a kingdom. Esvlin has also written MEDUSA (Chelsea House, 1987), THE MINOTAUR (Chelsea House, 1987), and THE HYDRA (Chelsea House, 1989).

Garner, Alan

A BAG OF MOONSHINE

Delacorte, 1986. Garner offers 22 tales from England and Wales about boggarts, gowks, fools, hobgoblins and other strange creatures.

Hamilton, Edith

MYTHOLOGY

Little, Brown, 1942; New American Library-Dutton, 1953. This is a "classic" covering classical (Roman and Greek) and Norse Mythology.

THE PEOPLE COULD FLY

Knopf, 1985, 1987. 24 tales of the struggle of black slaves for survival illustrated by Leo and Diane Dillon.

Harris, Geraldine

GODS AND PHARAOHS: FROM EGYPTIAN MYTHOLOGY

Bedrick, 1991. Creation legends, myths concerning Ra, Hathor, Isis, and other myths and legends are given covering up to eleventh century B.C.

Haviland, Virginia, editor

FAVORITE FAIRY TALES TOLD AROUND THE WORLD

Little, Brown, 1985. Hansel and Gretel and Puss in Boots and Three Billy Goats Gruff are here, but also here are tales from Ireland, Indian and Japan.

Jaffrey, Madhur

SEASONS OF SPLENDOR: TALES, MYTHS AND LEGENDS OF INDIA

Puffin, 1987. Jaffrey tells family and traditional stories mostly relating to religious festivals.

Lang, Andrew, editor

ARABIAN NIGHTS ENTERTAINMENTS

Peter Smith, n.d. Scheherazade avoids death by beginning a new tale every night and not completing it until the next night. Aladdin, Alibaba and Sindbad are among the heroes of her tales. James Riordan retells ten of the stories in an edition published by Rand McNally (1985).

Lester, Julius, reteller

THE TALES OF UNCLE REMUS: THE ADVENTURES OF BRER RABBIT

Dial, 1987. Joel Chandler Harris is the author most often credited with recording the Afro-American folktales about Uncle Remus, Brer Rabbit and Tar Baby. Lester puts the old tale in a contemporary setting. A new release by this collector is BLACK FOLKTALES (Grove Weidenfeld, 1991).

Low, Alice

THE MACMILLAN BOOK OF GREEK GODS AND HEROES

Macmillan, 1985. Around three dozen legends and myths from ancient Greece are included in this book. Zeus, Prometheus, Hercules and Odysseus are among the gods and heroes included.

Malory, Sir Thomas

LE MORTE d'ARTHUR

Various editions. Malory records the life of King Arthur and related legends.

Martin, Eva

TALES OF THE FAR NORTH

Dial, 1987. The Far North in this book is Canada, not Scandinavia. The stories include those from French and English traditions, but apparently not from Native American folklore.

Monroe, Jean Gerard and Ray A. Williamson

THEY DANCE IN THE SKY: NATIVE AMERICAN STAR MYTHS

Houghton Mifflin, 1987. Brief entries and completeness of coverage make this collection appeal to reluctant and advanced readers.

Pyle, Howard

THE MERRY ADVENTURES OF ROBIN HOOD OF GREAT RENOWN IN NOTTINGHAMSHIRE

Various editions. Twenty-two tales of Robin Hood robbing the rich to help the poor. Pyle's version of Robin Hood has good literary style and adheres to the spirit of the old ballads and the historical background. THE STORY OF KING ARTHUR AND HIS KNIGHTS (Scribner, 1984) is another of Pyle's titles which remains in print.

THE STORY OF THE CHAMPIONS OF THE ROUND TABLE

Various editions, 1991. The adventures of Percival, Tristram and Lancelot.

THE STORY OF THE GRAIL AND THE PASSING OF ARTHUR

Macmillan, 1985. Sir Geraint, Galahad's search for the Grail, the slaying of Mordred are some of the tales in this last volume of Pyle's retelling of the legend of King Arthur.

THE STORY OF SIR LANCELOT AND HIS CHAMPIONS

Macmillan, 1985; Dover, 1991. The most famous of Arthur's heroes and father of Sir Galahad.

Riordan, James

TALES FROM THE ARABIAN NIGHTS

Checkerboard Press, 1985. Ten of Scheherezade's stories 1001 are retold here. The tales include Aladdin, Sinbad, and Ali Baba.

Schwartz, Alvin

TELLING FORTUNES: LOVE MAGIC, DREAM SIGNS, AND OTHER WAYS TO LEARN ABOUT THE FUTURE

Harper Collins, 1990, 1987. Schwartz uses hundreds of samples to describe how people have tried to predict the future.

Shephard, Esther

PAUL BUNYAN

Harcourt, Brace, Jovanovich, 1985. Shepherd's version of Paul and the Blue Ox are addressed to more mature readers and reflect the vernacular of the lumberjacks.

Sutcliff, Rosemary

THE LIGHT BEYOND THE FOREST; THE QUEST FOR THE HOLY GRAIL

Dutton, 1980. King Arthur and his knights search for the Holy Grail - the cup used at the Last Supper of Jesus and his Disciples. The search becomes the knights' personal searches for God. Sutcliff also authored THE SWORD AND THE CIRCLE (Dutton, 1981) and THE ROAD TO CAMLANN (Dutton, 1982), to form a Arthurian Trilogy. Sutcliff uses Malory's MORTE D'ARTHUR and medieval sources. One reviewer compares her to Malory as an introduction to the whole sweep of Arthurian legend.

Switzer, Ellen Eichenwald and Costas

GREEK MYTHS: GODS, HEROS AND MONSTERS; THEIR SOURCES, THEIR STORIES, AND THEIR MEANINGS

Macmillan, 1988. Beautiful photographs and easy, conversational style is easy and entertaining to read.

Thomas, Gwyn and Kevin Crossley-Holland

TALES FROM THE MABINOGION

Overlook Press, 1985. Centuries ago Celtic people told tales of Pyll, Prince of Dyfed, Branwen, daughter of Llyr, Manawydon, son of Uyr, and Math, son of Mathonwy. Seven hundred years ago these tales were written down as the MABINOGION. Now we are offered an English translation.

Timpanelli, Gioia, reteller

TALES FROM THE ROOF OF THE WORLD: FOLKTALES OF TIBET

Viking, 1984. Four traditional tales offer a brief look at the culture of Tibet.

Williams - Ellis, Amabel

TALES FROM THE ENCHANTED WORLD

Little, Brown, 1988. Twenty-two tales, typical of the oral traditions of the countries from which they come are represented here.

Yep, Lawrence

THE RAINBOW PEOPLE

Harper Collins, 1989. These twenty Chinese tales selected from those collected in the 1930s as part of a WPA project represent a good introduction to Chinese and Chinese-American folklore.

Yolen, Jane, editor

FAVORITE FOLKTALES FROM AROUND THE WORLD

Pantheon, 1988. Stories from American Indians, and the brothers Grimm, and tales from Italy, Ireland, Afghanistan, Scotland and other countries are included in the nearly 500 pages of the book which deals with topics such as numbskulls and noodleheads, likely and unlikely heroes, shape shifters, and the not-quite-human.

DRAMA

Dramas which frequently are used by amateur and professional theaters may be available through publisher of plays not included in Books In Print.

Carlson, Bernice Wells

LET'S FIND THE BIG IDEA

Abingdon Press, 1982. Out of print. Nineteen fables and stories dramatized for presentation with little practice to emphasize the basic truth of each fable.

Christie, Agatha

THE MOUSETRAP AND OTHER PLAYS

Bantam Books, 1986. TEN LITTLE INDIANS; APPOINTMENT WITH DEATH; THE HOLLOW; THE MOUSETRAP; WITNESS FOR THE PROSECUTION; TOWARDS ZERO; VERDICT; and GO BACK FOR MURDER are plays adapted by Christie from some of her well known mysteries.

Davis, Ossie

LANGSTON: A PLAY

Delacorte, 1982. Young Langston Hughes wants to be a poet, but his mother, and almost everyone else he meets, finds this an undesirable goal for the boy. So after high school, Langston leaves his mother in the Midwest and goes to live with his father in Mexico. Finding little or no encouragement from his father, Langston goes to Columbia to become an engineer. Once in New York, he soon finds inspiration among the artists of Harlem and leaves school to begin his life as a poet.

ESCAPE TO FREEDOM

Viking, 1990; Puffin, 1990. The play is divided into five scenes and a prologue. The dramatist presents the life of Federick Douglass: (1) his childhood in a slave cabin, (2) his zeal in learning how to read, (3) his treatment on a slave-breaking plantation, (4) his experience in Baltimore, and (5) his escape to New York. This is a challenging, interesting, and entertaining play for young people.

Gibson, William

THE MIRACLE WORKER

Bantam, 1984; Knopf, 1957; Bantam, 1989. The miracle worker is Annie Sullivan, teacher of Helen Keller.

Goodrich, Frances and Albert Hackett

THE DIARY OF ANNE FRANK

Random, 1956. This is a dramatization of the autobiography of Anne Frank, one of a group of eight Jews who hid from the Gestapo for over two years.

Hansberry, Lorraine

A RAISIN IN THE SUN

New American Library - Dutton, 1987. This is a drama about a black middle-class family in Chicago who receive a legacy and decide to buy a home in a white middle-class neighborhood.

Nolan, Paul T.

FOLK TALE PLAYS ROUND THE WORLD

Plays, 1982. Sixteen folktales dramatized from Asia, Europe and the Americas. "Johnny Appleseed" and "A Leak in the Dike" are xamples.

Simon, Neil

THE COLLECTED PLAYS OF NEIL SIMON, Volumes I and II

New American Library, 1986 and others. So many of Neil Simon's works become hit movies that sometimes people forget he writes plays. This collection includes eight of his humorous works such as THE SUNSHINE BOYS, CALIFORNIA SUITE, and CHAPTER TWO.

Steinhorn, Harriet

SHADOWS OF THE HOLOCAUST: PLAYS, READINGS AND PROGRAM RESOURCES

Kar-Ben Copies, 1983. A collection of original material commemorating the Holocaust victims.

Thompson, Ernest

ON GOLDEN POND

New American Library, 1981. Norman and Ethel are in love - and have been for the forty-eight years of their marriage. Norman, a retired professor, has had a cool relationship with his daughter, but now a reunion in the country is planned. However, the daughter and her boyfriend decide to leave the boyfriend's son with the old couple for the summer. The young boy and the old man slowly become friends. It is this relationship that helps father and daughter finally learn to accept one another. Made into a movie in the 80s.

Zindel, Paul

LET ME HEAR YOU WHISPER

Out of print. Helen, an elderly cleaning woman, is hired by a biological association working on communication with animals. She gets involved in the project when the association's dolphin starts talking to her.

POETRY

Aiken, Joan

THE SKIN SPINNERS: POEMS

Viking Penguin, 1976. Out of print. This is a group of poems on a variety of topics: simple things, mysterious things, legends, people, and ballads. Each of the poems is aimed at young people.

Brooks, Gwendolyn

SELECTED POEMS

Harper Collins, 1982, 1963. Selections cover the themes of love, domestic life, and the place of blacks in America. Some poems included in the collection are "A Street in Bronzeville," "Annie Allen," and "The Bean Eaters."

Cole, William

BEASTLY BOYS AND GHOSTLY GIRLS

Dell, 1977. Fiendish rhymes by Lewis Carroll, Hilaire Belloc, A. A. Milne and others. Grades 5 up.

Dunning, Stephen, ed.

REFLECTIONS ON A GIFT OF WATERMELON PICKLE AND OTHER MODERN VERSE

Lothrop, Lee & Shepard, 1966. This collection of poetry is contemporary in expression and fresh in approach. Most of the poets are minor or unknown but there is solidity to the poetry that is bound to leave an impression on the young reader's mind.

Frost, Robert

STOPPING BY THE WOODS ON A SNOWY EVENING

Dutton, 1978. Susan Jeffers' illustrations enhance this familiar poem.

YOU COME TOO! FAVORITE POEMS FOR YOUNG READERS

Holt, 1959. Gives good examples of Frost's careful crafting, his simplicity and humanity.

THE ROAD NOT TAKEN

Holt, 1985. This is a pleasant collection of more than 130 poems that introduces the reader to the poetry of Robert Frost.

Hughes, Langston

THE DREAM KEEPERS, AND OTHER POEMS

Knopf, 1962, 1932. 59 poems of the author's choice - songs, blues, lyrical poems, many about being black.

Hughes, Langston, editor

THE POETRY OF THE NEGRO

Out of print. This collection of American black poets is divided into two sections. The poems are arranged chronologically from pre-Revolutionary times to the present. Biographical notes on the poets are included.

Larrick, Nancy, editor

BRING ME ALL OF YOUR DREAMS

M. Evans, 1988. This collection of poems about daydreams and night dreams includes everything from humor to fantasy to tragedy. The selections contain the poetry of such famous writers as William Stafford, Langston Hughes, Carl Sandburg, and E. E. Cummings, as well as writings of an American Indian, a girl in a Nazi concentration camp, and a young Brooklyn boy.

Livingston, Myra Cohn

O SLIVER OF LIVER

Macmillan. Out of stock indefinitely. The author writes about T-shirts, seasons, liver, lunch, and a variety of other things in this collection of poems ranging from funny to sad. Some in print titles addressed to middle school students are I LIKE YOU IF YOU LIKE ME, POEMS OF FRIENDSHIP (Macmillan, 1987), etc.

Longfellow, Henry Wadsworth

HIAWATHA

Various editions. The hero of this epic poem, styled after the KALEVALA, is an American Indian. Longfellow's poem is considered the first epic in American poetry.

Merriam, Eve

FRESH PAINT

Macmillan, 1986. The fresh vision, vitality, sophistication of these poems are often missing in poetry for young readers.

RAINBOW WRITING

Macmillan. Out of stock indefinitely. This is a collection of poems about the human experience, especially ordinary moments and simple thoughts. "Twogether" and "Egotripping" are two poem titles that give an idea about what aspects of people's lives are explored by the works in this volume.

Nash, Ogden

I WOULDN'T HAVE MISSED IT: SELECTED POEMS OF OGDEN NASH

Little, Brown, 1975. A collection of Nash's best verse. VERSES FROM 1929 ON (Little, Brown, 1959) and YOU CAN'T GET THERE FROM HERE (Little, Brown, 1984) are other collections currently in print.

Noyes, Alfred

THE HIGHWAYMAN

Various editions. The poet tells the tragic story of Bess and a Highwayman.

Sandburg, Carl

EARLY MOON

Harcourt, Brace, Jovanovich, 1930, 1978. Seventy poems for young people.

Sandburg, Carl

WIND SONG

Harcourt, Brace, Jovanovich. Out ofprint. This is a collection of over eighty poems chosen by the poet to illustrate the themes of little people, night, wind, sea, and sky.

Service, Robert

THE CREMATION OF SAM MCGEE

Greenwillow, 1987; Hancock, 1989. A tall tale in rollicking verse about a fellow from Tennessee who gets so cold in the Yukon that he asks to be cremated. A good example of early 20th Century regional ballads. Also available in many collections.

Silverstein, Shel

A LIGHT IN THE ATTIC

Harper Collins, 1991. Silverstein's poetry and drawings together provide a humorous view of all kinds of subjects: sword swallowers, anteaters, nailbiters, pushbuttons, balloons, clams, a union for children's rights, and wild strawberries.

Viorst, Judith

IF I WERE IN CHARGE OF THE WORLD AND OTHER WORRIES; POEMS FOR CHILDREN AND THEIR PARENTS

Macmillan, 1981. These short poems reveal people's secret thoughts, worries, and wishes. Some of the subjects included in the forty-one poems are cats, spring fever, fairy tales, and good-byes.

Willard, Nancy

A VISIT TO WILLIAM BLAKE'S INN: POEMS FOR INNOCENT AND EXPERIENCED TRAVELERS

Harcourt, Brace, Jovanovich, 1982. Inspired by the work of eighteenth-century poet William Blake, the author has written a book of magical poems about life at an imaginary inn run by none other than William Blake himself. Blake is helped at the inn by two dragons that brew and bake, two angels that wash and shake their featherbeds, and a rabbit that shows visitors to their rooms. Also available are A NANCY WILLARD READER: SELECTED POETRY AND PROSE (U. Press of New England, 1991) and UNCLE TENIBLE: MORE ADVENTURES OF ANATOLE (Harcourt, Brace, Jovanovich, 1985).

Whitman, Walt

VOYAGE

Harcourt, Brace, Jovanovich, 1988. These 53 poems selected by Lee Bennett Hopkins should serve well as an introduction to Whitman for young readers.

NON-FICTION

BIBLE

Available in numerous versions and editions: KING JAMES; NEW REVISED STANDARD; REVISED ENGLISH; NEW JERUSALEM; NEW AMERICAN; PHILLIPS; NEW INTERNATIONAL; AND GOOD NEWS (Today's English version). The BIBLE is not only the major religious document of the Christian faiths, but is also a rich source of all types of literature.

GO ASK ALICE

Avon, 1976; Simon & Schuster, 1971. This is the true and painful diary of a young girl who accidentally fell into a contemporary drug trap by way of a teenage acid party.

Adamson, Joy

BORN FREE: A LIONESS OF TWO WORLDS

Pantheon, 1987, 1970. Elsa, an orphan lion cub, is reared by the Adamsons for three years and after learning the ways of her own kind is returned to the wild.

Aufderheide, Patricia

ANWAR SADAT

Chelsea House, 1985. Describes the career of Sadat as President of Egypt and his efforts to bring peace and modern technology to his people.

Baker, Rachel

THE FIRST WOMAN DOCTOR: THE STORY OF ELIZABETH BLACKWELL

Scholastic, 1987. Blackwell was the first woman doctor of medicine in modern times, graduating in the 1840's despite the prejudices against women in that field. The use of first person is convincing and avoids the adulation of many third person biographies.

Bishop, Jim

THE DAY LINCOLN WAS SHOT

Harper Collins, 1964. This detailed account of events related to Lincoln's death, covering April 14-15, 1865 reads like a modern news report. Bishop also wrote THE DAY CHRIST WAS BORN and THE DAY CHRIST DIED.

Blinn, William

BRIAN'S SONG

Bantam, 1983. A professional football player who is dying of cancer is befriended by Gayle Sayers. Brian teaches the rest of the team what living is really about.

Carson, Rachel

SILENT SPRING

Houghton Mifflin, 1987. 25th Anniversary edition. SILENT SPRING is a controversial and important book on the effect of insect and weed control on the balance of nature.

Du Bois, W.E.B.

THE WRITINGS OF W. E. B. DU BOIS

Out of print. This collection of Du Bois' essays discusses education, sufferage, peace, socialism, black self-sufficiency, and the author's personal experience.

Ebert, Richard

LAWRENCE OF ARABIA

Out of print. An English ex-patriot assists Arabians in winning their freedom from the Turks during World War I.

Farrell, Suzanne and Toni Bentley

HOLDING ON TO THE AIR; AN AUTOBIOGRAPHY

Summit Books, 1990; Viking Penguin Books, 1991. The career and private life of an American ballet dancer who collaborated with Balanchine in the creation of his most lasting ballets.

Frank, Anne

THE DIARY OF A YOUNG GIRL

Various editions. Anne Frank grows up in a crowded abandoned section of a warehouse hiding form the Nazis with six other adults and another child.

Freedman, Russell

FRANKLIN DELANO ROOSEVELT

Houghton Mifflin, 1990. This is an immensely enjoyable photo biography which emphasizes the jaunty, exuberant public figure and reveals the astonishing reversals Roosevelt faced. Candid about failures, criticisms, and controversy.

Fritz, Jean

THE DOUBLE LIFE OF POCAHONTAS

Houghton Mifflin, 1987; Putnam, 1983. Fritz presents one of the more substantial biographies of Pocahontas, the favorite daughter of an Algonquian chief. Pocahontas saved the life of one Englishman and married another in colonial America.

TRAITOR: THE CASE OF BENEDICT ARNOLD

Puffin, 1989; Putnam, 1981. Money-mad, impetuous, and hot-tempered Benedict Arnold could not wait for his talents to be recognized during the Revolutionary War.

Gilbreth, Frank B., Jr., & Ernestine Gilbreth Carey

CHEAPER BY THE DOZEN

Various editions. Life with a father who applies his time and efficiency studies to his family of twelve children is remembered in this lighthearted biography.

Griffin, John Howard

BLACK LIKE ME

Dutton, 1962. The white author becomes black by use of a special pigment drug and records his experience as a Black American.

Gunther, John

DEATH BE NOT PROUD

Harper Collins, 1989. The author writes of his son's heroic struggles against a brain tumor and his death at seventeen.

Hacker, Jeffrey H.

FRANKLIN D. ROOSEVELT

Watts/Orchard, 1983. This biography of Roosevelt focuses on his politics and personality and shows how they both merged to create his particular leadership skills. Evidence is given of his determination in overcoming the personal tragedy of polio and in solving national and world problems.

Hamill, Dorothy and Elva Clairmont

ON AND OFF THE ICE

Knopf, 1983. Hamill's story of the path to the Olympic gold medal indicates her pride in her accomplishments, but deals honestly with the expenses, the boring practices, and the competitiveness of figure skating.

Hamilton, Virginia

PAUL ROBESON

Harper Junior, date not given. This story of Paul Robeson, a black performer, is an insightful portrait of his problem that left him a casualty of the anticommunist fever in America during the 1950's.

Haskins, James

BARBARA JORDAN

Out of print. This account of Barbara Jordan's life as a U.S. Representative from Texas gives the reader an insight to her personal triumphs and failures. She was one of the first two African Americans to be elected from Texas since 1901.

Heyerdahl, Thor

KON-TIKI

Simon & Schuster, 1987. The Norwegian author sails a balsa log raft across the Pacific to test his theory that civilization came to South America from the South Sea Islands.

Jones, Tristan

THE INCREDIBLE VOYAGE: A PERSONAL ODYSSEY

Ulverscroft, 1981. The personal adventures of a man who sailed from the lowest to the highest bodies of water in the world are related in the author's graphic account of his struggles against attack by humans and rats and his rescue by a crocodile.

Keller, Helen

THE STORY OF MY LIFE

Various editions. This is the author's account of her life as a deaf mute and blind child who learned to read, write and speak. Her story is filled with difficulties and joys.

Kherdian, David

THE ROAD FROM HOME: THE STORY OF AN ARMENIAN GIRL

Puffin, 1988; Greenwillow, 1979. Vernon, the author's mother, was deported from the Armenian section of Turkey in 1915 and became a mail-order bride in America.

Koehn, Ilse

MISCHLING, SECOND DEGREE; MY CHILDHOOD IN NAZI GERMANY

Puffin, 1990, Greenwillow, 1977. Isle learns the reason for her parents separation after World War II. Raised in a liberal, intellectual family, Ilse was forced to participate in the Hitler Youth camps. Despite loneliness and fear, she learned to accept what she could not change.

Lasky, Kathryn

SUGARING TIME

Macmillan, 1986, 1983. SUGARING TIME is a photo-essay which follows a Vermont family through the process of producing maple syrup.

Latham, Jean Lee

CARRY ON, MR. BOWDITCH

Houghton Mifflin, 1973, 1955. A young navigator writes the standard text for his field in the early part of the nineteenth century.

Lord, Walter

DAY OF INFAMY

Bantam, 1983; Holt, 1991. This is a minute by minute chronicle of the bombing of Pearl Harbor.

A NIGHT TO REMEMBER

Bantam, 1983, and others. The author provides a detailed account of the Titanic sinking.

Lund, Doris

ERIC

Harper Collins, 1989; Dell, 1979. Eric Lund lives the last four and a half years of life with a zest to be envied by the well-bodied. Fighting leukemia and struggling with chemotherapy, Eric enters college and becomes captain of the soccer team, helps finance some of his education, and experiences a love affair with one of his nurses.

Lynn, Elizabeth

BABE DIDRICKSON ZAHARIAS

Chelsea House, 1989. (Women of Achievement Series) Grade 5 - 10. A vivid picture of a leading woman athlete, a gold medalist in track and field in the 1932 Olympics, one of the founders of the Ladies Professional Golf Association. She died of cancer in 1956.

Macaulay, David

CASTLE

Houghton Mifflin, 1977, 1982. Impressive pictures which show details and a broad view of the town and castle are accompanied by crisp and humorous narrative.

Macaulay, David

PYRAMID

Houghton Mifflin, 1982, 1975. The author describes in detail the painful and complicated process of building a pyramid.

McAuley, Karen

ELEANOR ROOSEVELT

Chelsea House, 1987. (World Leadership Past and Present Series) Grades 5 - 10. A solidly written biography of a memorable first lady. Doesn't hide Eleanor's shortcomings or those of her husband.

Meigs, Cornelia

INVINCIBLE LOUISA

Scholastic, 1987; Little, 1968. This biography is an account of the struggles and successes of Louisa May Alcott.

Milverstedt, F. M.

THE QUIET LEGEND: HENRY AARON

Out of print. Henry Aaron replaced the great Babe Ruth as the baseball player with the greatest number of career home runs. He has become a legend.

Mowat, Farley

NEVER CRY WOLF

Bantam, 1983; Amereon. This is a reliable and fascinating account of subarctic wolves by the author of many real life stories about animals.

North, Sterling

RASCAL

Puffin, 1990, and others. This story is a true account of a boy, his pet (a raccoon) and their problems with his family and friends.

Reiss, Johanna

THE JOURNEY BACK

Harper Collins, 1987, 1976. From personal experience, the author tells how hard hiding had been for Jews during World War II and how much harder readjusting to a family, now strangers, was after the war.

THE UPSTAIRS ROOM

Harper Collins, 1987, 1972. The author recalls her experiences as a Jewish child hiding from the Germans occupying her native Holland during World War II.

Schoor, Gene

BABE DIDRIKSON: THE WORLD'S GREATEST WOMAN ATHLETE

Out of print. Known as the world's greatest woman athlete, Babe Didrikson excelled in basketball, track and field events and golf. Her list of accomplishments was amazing as was her fight against cancer.

Siegal, Aranka

UPON THE HEAD OF A GOAT: A CHILDHOOD IN HUNGARY 1939-1944

Farrar, Straus & Giroux, 1981; New American Library - Dutton, 1981, 1968. The effects of the Holocaust (the annihilation of Jews by Hitler in the 1930s and 40s), as they impact Piri's family, are poignantly told.

Thomas, Dylan

A CHILD'S CHRISTMAS IN WALES

Holiday, 1985, and others. Thomas recalls Christmas in Wales when he was a boy and the season seemed filled with joy and magic.

Toor, Rachel

ELEANOR ROOSEVELT

Chelsea House, 1989. (American Women of Achievement Series) Grades 5 - 10. "She ain't stuck up, she ain't dressed up, and she ain't afeared to talk," said a Maine lobsterman of Eleanor Roosevelt. The same could be said of this biographer who is candid and thought provoking. Well illustrated.

FICTION

Adams, Richard

WATERSHIP DOWN

Avon, 1976; Macmillan, 1974. The unknown, humans, rivers, and other dangers await a band of rabbits fleeing before a predicted disaster as they seek to establish a safe and happy warren.

Adler, C. S.

IN OUR HOUSE SCOTT IS MY BROTHER

Macmillan, 1980. Jodi has been lonely since the death of her mother, but the idea of having a stepmother and a stepbrother excites her. However, problems develop and Jodi has difficulty in deciding whether to be mad at them for messing up her life or feel sorry for them because they have big problems.

Alcott, Louise May

LITTLE WOMEN

Various editions. One of the most popular girls' stories written, LITTLE WOMEN features the New England homelife of four sisters in the mid-19th Century. LITTLE MEN and JO'S BOYS follow the life of the liveliest of the sisters.

Alexander, Lloyd

CHRONICLES OF PRYDAIN

THE BOOK OF THREE
THE BLACK CAULDRON
THE CASTLE OF LLYR
TARAN WANDERER
THE HIGH KING

Various editions. This is a series of fantasy books inspired by Welsh and Celtic mythology that recounts the chronicles of the land of Prydain and events in which Taran, the Assistant Pig-keeper, becomes the leader of the forces of good fighting against those of evil.

THE FIRST TWO LIVES OF LUKAS-KASHA

Dell, 1982; Dutton, 1978. Washed ashore in a new land of palaces and hidden treasure, Lukas is astonished to be hailed King of Abadan. His life is threatened by rivals who seek to overthrow him. Lukas teams with an unusual crew in this strange but wild adventure.

THE WESTMARK TRILOGY

WESTMARK, Dell, 1982; Dutton, 1981
KESTREL, Dell, 1983; Dutton, 1982
BEGGAR QUEEN, Dell, 1985; Dutton, 1984

Three stories about Theo who starts as a printer's apprentice and ends as consul and defender of Queen Augusta.

Alexander, Lloyd

THE WIZARD IN THE TREE

Dell, 1990; Dutton, 1974. Mallory must depend on her quick thinking and magic powers to save herself and her friend, a wizard, who has been accused of murder.

Ames, Mildred

ANNA TO THE INFINITE POWER

Scholastic, 1985. Anna, math genius and misfit in her family, discovers she is a clone of a famous physicist placed in a Nazi death camp. In an imaginative, but not always convincing tale, Anna is rescued by her brother Rowan.

Angell, Judie

TINA GOGO

Dell, 1980. Tina, who has lived in a foster home since the age of six, receives an invitation to live with her real mother in New York, but she has found her first real friend in Sarajane.

Armer, Laura A.

WATERLESS MOUNTAIN

McKay, 1931. Younger Brother, a Navaho Indian, learns the songs and customs of his people in this skillfully woven and sympathetic narrative.

Armstrong, William

SOUNDER

Harper Collins, 1972, and others. A poverty-stricken black family's dog, Sounder, is severely injured by white men who come to arrest the father for stealing food.

Arrick, Fran

GOD'S RADAR

Dell, 1986. Roxie and her family get involved in a church with an active television ministry. When her older sister comes home for a visit, she is worried about the religious community's takeover of their lives.

TUNNEL VISION

Dell, 1981. The theme of teenage suicide is explored in this book. When the protagonist, a near genius, commits suicide and leaves no note or explanation, his parents and friends search for answers to his death.

WHERE'D YOU GET THE GUN, BILLY?

Bantam, 1991. Grades 7 up. Books in print. Billy shoots his girlfriend and a classmate tries to answer the question of how his disturbed friend got a gun. Arrick offers no solution but examines the problem of gun control effectively.

Asimov, Isaac

FANTASTIC VOYAGE

Various editions. A tiny sub and five miniaturized people must travel through a human bloodstream in order to save a life.

Avi

THE FIGHTING GROUND

Harper Collins, 1984, 1987. A day in the life of thirteen-year-old Jonathan whose father is injured in the Revolutionary War. Jonathan joins a group of civilians fighting an enemy force. The story, points up the waiting, horror and fear Jonathan experienced. Newbery Honor book. Other in print titles include ROMEO AND JULIET TOGETHER (AND ALIVE!) AT LAST; and WOLF RIDER.

THE PLACE CALLED UGLY

Pantheon, 1981. The only place Owen Coughlin lived in long enough to call home is to be torn down because it is an eyesore.

THE TRUE CONFESSIONS OF CHARLOTTE DOYLE

Watts/Orchard, 1990. A proper mid-nineteenth century girl is accused of murder, tried and convicted, and becomes a sailor, at home among the masts. An appealing suspenseful tale with a surprise ending.

Babbitt, Natalie

GOODY HALL

Farrar, Straus & Giroux, 1986. An unsuccessful actor and tutor helps his student search for the reason for his father's death. Gypsies, jewels and dark-cloaked stranger add spice to this adventure.

THE SEARCH FOR DELICIOUS

Farrar, Straus & Giroux, 1985, 1969. Gaylen, surely the world's first pollster, encounters dwarves, magical keys, a mermaid, and a minstrel in his quest to determine what is most delicious.

TUCK EVERLASTING

Farrar, Straus & Giroux, 1985; ABC Clio, 1987. This is a timeless story about a family who discover the spring of life. Eleven-year-old Winnie Foster rescues the Tucks from kidnapping and murder charges.

Bach, Richard

JONATHAN LIVINGSTON SEAGULL

Various editions. JONATHAN LIVINGSTON SEAGULL presents a popular philosopher's musings on the beauty of flight and personal freedom. The story is narrated by a youthful seagull striving to find his place in nature's great life scheme.

Baer, Edith

A FROST IN THE NIGHT

Schochen, 1988; Pantheon, 1980. A woman, who lost her family in the Holocaust, presents a true-to-life fictional account of a Jewish family in Germany in the 1930's.

Bagnold, Enid

NATIONAL VELVET

Various editions. A passionate horse fan disguises herself as a male jockey to ride in the National Steeplechase in England.

Baird, Thomas P.

WALK OUT A BROTHER

Harper Collins, 1983. Well crafted story of Don who rebels against having his older brother as guardian. He goes backpacking and meets adventure and the need to survive.

Barrett, William E.

THE LILIES OF THE FIELD

Warner Books, 1982; Doubleday, 1967. A southern black stops in his wanderings to help four German nuns build a church.

Barrie, Barbara

LONE STAR

Delacorte, 1990. Jane, living in Corpus Christi in 1944, learns of the Holocaust and how hard it is to be a Jew. This is underlined when her grandfather throws out the Christmas tree she wanted in order to be like her friends. Readers of all faiths will be moved by Jane's questions.

Barrie, James M.

PETER PAN

Various editions. Peter Pan, Tinker Bell and the Darling children first appeared in this story.

Bauer, Marion Dane

ON MY HONOR

Clarion Books, 1986; Dell, 1987. This is a Newbery Honor Book. When his best friend drowns in a dangerous river they had agreed to avoid, Joel faces the task of telling both sets of parents. A powerful book with well drawn characters.

Baum, L. Frank

THE MARVELOUS LAND OF OZ

Various editions. Scarecrow and Tin Woodman are joined by many characters - never pictured by Walt Disney - in one of Baum's original Oz books.

Bawden, Nina

CARRIE'S WAR

Dell, 1989; Harper Collins, 1973. Carrie goes back to the small Welsh town to which she was evacuated during World War II because she is haunted by the mistaken idea that she caused a fire which killed friends. Could be read with pleasure by any age.

REBEL ON A ROCK

Harper Collins Books, 1988. Jo and her family plot to seize the throne of the wicked ruler of Ithaca.

Beatty, Patricia

THE COACH THAT NEVER CAME

Morrow, 1985. Paul, visiting in Colorado, receives a rodeo belt buckle from his grandmother. He and a new friend, Jay Jenkins, a Ute Indian, fall into a dangerous adventure trying to discover the history of the buckle.

Benary-Isbert, Margot

THE ARK

Peter Smith, n.d. A German refugee family lives in an old street car while they await their father's return from a prisoner-of-war camp following World War II.

Benchley, Nathaniel

BRIGHT CANDLES

Harper Collins, 1974. A novel of the Danish resistance against the German occupation in the 1940s. Sixteen-year-old Jess tells of his participation in the resistance efforts, his capture and escape.

Bethancourt, T. Ernesto

THE ME INSIDE OF ME

Lerner, 1985. Freddie Flores, a Chicano, becomes rich when his parents die in a plane crash but Freddie soon learns that money buys neither friends or self-respect.

Blos, Joan

A GATHERING OF DAYS: A NEW ENGLAND GIRL'S JOURNAL, 1830-32

Macmillan, 1990, 1982, 1979. Catherine's journal records the kindness and strength of the people in New Hampshire and her own increasing maturing as a housekeeper for her father.

Blume, Judy

ARE YOU THERE GOD? IT'S ME, MARGARET

Various editions. Physical maturity, adjustment to a new school, and what church if any to belong to, fill the daily prayers of this half-Jewish, half Catholic eleven-year-old.

DEENIE

Dell, 1974 and others. Deenie, a beautiful thirteen-year-old girl, must wear a brace for four years to correct a spinal deformity. Her mother wants her to become a fashion model.

JUST AS LONG AS WE'RE TOGETHER

Watts/Orchard Books, 1987; Dell, 1988. Blume addresses early teen problems such as menstruation, sexuality and the first kiss in a setting of a family on the point of dividing which can still give support to thirteen-year-old Stephanie.

SUPERFUDGE

Dell, 1981 and others. Fudge, jealous of his new baby sister, plots to be rid of her. This is a sequel to TALES OF A FOURTH GRADE NOTHING.

THEN AGAIN, MAYBE I WON'T

Dell, 1986 and others. Joel's problems of dealing with adolescence are further compounded when his family moves from their comfortable environment to a strange wealthy area.

Blume, Judy

TIGER EYES

Dell, 1982; Macmillan, 1982. Davey's life is full of pain and confusion after her father is killed during a robbery.

Bond, Nancy

THE BEST OF ENEMIES

Macmillan, 1978. Left out of her family's summer plans, Charlotte learns to be more independent as she helps with the town's Patriot's Day celebration.

A STRING IN THE HARP

Puffin, 1987; Macmillan, 1976. Grief separates the Morgans until Peter finds a harp-tuning key from the sixth century.

Bonham, Frank

DURANGO STREET

Dell, 1972; Dutton, 1967. Rufus returns to the city from Pine Valley Honor Camp only to discover his survival will depend upon being a member of a gang and their activities.

Bontemps, Arna

CHARIOT IN THE SKY

Out of print. This novel depicts the plight of black youth trying to acquire an education after the Civil War.

Boston, Lucy M.

THE CHILDREN OF GREEN KNOWE

Harcourt, Brace, Jovanovich, 1989. This is the first of a series of five time-lapse stories centered around Tolly and his great grandmother, and the history of Green Knowe, a mansion. Other titles include AN ENEMY AT GREEN KNOWE, A STRANGER AT GREEN KNOWE, and TREASURE OF GREEN KNOWE.

Boulle, Pierre

THE BRIDGE OVER THE RIVER KWAI

Bantam, 1990; Amereon, nd. A proper British officer and P.O.W. builds a bridge for the Japanese in Burma during World War II.

Boyer, Rick

THE WHALE'S FOOTPRINTS; A DOC ADAMS SUSPENSE NOVEL

Houghton Mifflin,1988, and others. Doc Adams investigates a murder his son is suspected of committing.

Bradbury, Ray

DANDELION WINE

Bantam, 1985. This novel is about one summer in the life of Douglas Spalding, who with his brother Tom, wanders in and out among their elders, living, dreaming and having a good time.

THE HALLOWEEN TREE

Bantam, 1984, and others. There are both tricks and treats in this Halloween fantasy complete with a broomstick ride.

Bradbury, Ray

R IS FOR ROCKET

Bantam, 1969. Sea serpents, space cadets, solar energy, time travel, and rockets are covered in this collection of short stories.

THE STORIES OF RAY BRADBURY

Knopf, 1980. Bradbury's characters explore space and the evil on earth in such stories as "The Wonderful Ice Cream Suite" and "Mars Is Heaven".

Brancato, Robin F.

UNEASY MONEY

Knopf, 1989, 1986. Mike wins the lottery and loses his first year installment on a real estate scam. Served with a light touch that makes a point without using a sledgehammer.

WINNING

Knopf, 1987, 1988. This is a moving junior novel about Gary Madden who is paralyzed from an injury received in a football game. Gary, family, and friends must learn to live with Gary's physical disability.

Branscum, Robbie

CAMEO ROSE

Harper Collins, 1989. Authentic, easy to understand idioms add verisimilitude to this story of a curious fourteen-year-old who gets in trouble researching a murder.

Brink, Carol

CADDIE WOODLAWN

Various editions. A pioneer tomboy helps the reader understand frontier life in Wisconsin during the 1860s.

Brittain, Bill

THE WISH GIVER

Harper Collins, 1986, 1983. These three tales of Coven Tree are about the wishes granted to eleven-year-old Polly Kimp, to fifteen-year-old Rowena, to sixteen-year-old Adam, and to Stew Meat, who tells the story.

Brooks, Bruce

THE MOVES MAKE THE MAN

Harper Collins, 1984, 1987. "Jayfox" at thirteen is the only black student in the junior high. He takes Home Economics to learn to cook when his mother has an accident. Bix, the only other boy in the class, is not allowed to visit his mother in the mental hospital. The boys are brought together by their problems and their love of sports.

Bunting, Eve

A SUDDEN SILENCE

Harcourt, Brace, Jovanovich, 1988; Fawcett, 1990. When his deaf younger brother is killed by a drunk driver, Jesse must struggle with guilt over not having saved his brother and for feeling attracted to Bry's girlfriend, and with frustration over society's treatment of alcoholics in different social stratas.

Bunyan, John

PILGRIM'S PROGRESS

Various editions. In this allegory, a young man resists all temptations as he travels from the City of Destruction to arrive at the Gate of Heaven.

Burch, Robert

IDA EARLY COMES OVER THE MOUNTAIN

Avon, 1982, and others. Ida Early brings excitement and laughter back into the lives of the four Sutton children after their mother's death.

Burdick, Eugene & Harvey Wheeler

FAIL-SAFE

Dell, 1963. A missile raid warning proves a false alarm, but by accident one group of bombers misses the recall signal and heads on to Moscow.

Burnford, Shelia

THE INCREDIBLE JOURNEY

Bantam, 1977, 1990; Amereon. This is a realistically told story of the struggle for survival of two dogs and a cat on their 400-mile journey through the Canadian wilderness to return to their home.

Burroughs, Edgar Rice

TARZAN OF THE APES

Various editions. Tarzan, xon of Lord Greystoke, an English nobleman, is abandoned in Africa while a baby and is raised by a family of apes. He learns the language and habits of the animals while growing up in the jungle. This is the first of a long series of books dealing with the adventures of Tarzan.

Byars, Betsy C.

CRACKER JACKSON

G K Hall, 1987 (large type). A suspenseful, near tragedy relieved by the unintentionally comic efforts of Cracker Jackson and his friend Goat to rescue Cracker's former babysitter from her abusive husband.

GOOD-BYE, CHICKEN LITTLE

Harper Collins, 1990, 1979. "Chicken Little" matures as he and his family mourn the loss of Uncle Pete who died because he accepted a foolish dare.

THE NIGHT SWIMMERS

Delacorte, 1980; Dell, 1983. Retta tries to replace their dead mother and working father by mothering her younger brother. Despite all the problems a happy resolution is found.

THE PINBALLS

Harper Collins, 1987, 1967. Three abused children living in a foster home are presented in this bitter but humorous story. The author's style is deceptively simple and eloquent.

Byars, Betsy C.

THE SUMMER OF THE SWANS

ABC Clio, 1988 (large print). The pain of adolescence and the sadness of mental retardation are presented in this sensitive story of Sara and her brother, Charlie.

Cannon, Bettie Waddell

A BELLSONG FOR SARAH RAINES

Macmillan, 1987. Her alcoholic father's suicide during the Great Depression forces Sarah and her mother to return to a small town in Kentucky. There Sarah finds refuge and understanding. Characters are well-drawn.

Carris, Joan

WHEN THE BOYS RAN THE HOUSE

Harper Collins, 1982. Funny story about kids who kept house for a while by author with an Iowa connection. For middle school and upper elementary. Other middle school titles include HEDGEHOGS IN THE CLOSET, RUSTY TIMMONS FIRST MILLION and WITCH-CAT

Carroll, Lewis

ALICE'S ADVENTURES IN WONDERLAND

Various editions. The unknown awaits Alice in this unusual, satirical fantasy world filled with strange creatures, adventures and wonderful sights.

Chaikin, Miriam

LOWER! HIGHER! YOU'RE A LIAR!

Harper Collins, 1984. Ten-year-old Molly fights back against the neighborhood bully by organizing a boycott. Then she discovers a secret about the bully. Grades 3-7.

Chester, Deborah

THE SIGN OF THE OWL

Macmillan, 1981, out of stock indefinitely. Wint must find the sacred sword to recover his dukedom from his traitorous uncle and cousin.

Childress, Alice

A HERO AIN'T NOTHIN' BUT A SANDWICH

Avon, 1977; ABC Clio, 1989. This is the story of Benjie Johnson, a heroin addict at age thirteen. The author displays honesty and humor in a difficult plot with no happy resolution.

A SHORT WALK

Out of print. A Southern black woman who had learned "her place" moves to Harlem where she discovers African Nationalism.

Christie, Agatha

DEATH IN THE AIR

Berkley, 1987; Ulverscroft, 1987. Hercule Poirot's hopes for a pleasant flight are dashed by a murder which any of the passengers, including the famous detective, could have committed.

Christie, Agatha

MURDER ON THE ORIENT EXPRESS

Putnam Pub. Group, 1981, and others. Hercule Poirot investigates a variety of motives for murder as the Calais Coach races across Europe. The passengers provide the intriguing clues. An example of many titles about this detective. Christie also wrote of other detectives including Miss Marple who reminds the reviewer of a much older edition of Jessica Fletcher in the TV series "Murder She Wrote." There are several editions of MISS MARPLE: THE COMPLETE SHORT STORIES.

Christopher, John

THE SWORD OF THE SPIRITS

Macmillan, 1989; Peter Smith, 1984. In this last book of a trilogy set around the year 2000 after a volcanic disaster, Luke becomes a lonely hero. The other titles are BEYOND THE BURNING and THE PRINCE IN WAITING.

THE TRIPOD TRILOGY

THE WHITE MOUNTAINS
THE CITY OF GOLD AND LEAD
THE POOL OF FIRE
WHEN THE TRIPODS CAME (Sequel)

Macmillan, 1980. Also available as individual volumes.
Will Parker flees from England to Switzerland to join a small band of "free" people who have escaped the Masters' sinister method of mind control. In a hidden valley, they devise a clever and perilous plan to destroy the Masters' three great cities before a space ship destined to doom the planet arrives.

Clapp, Patricia

THE TAMARACK TREE

Puffin, 1988. An eighteen-year-old English girl is caught in Vicksburg during the 47 day seige of that city during the Civil War. Gives a good perspective of the conflicting viewpoints of North and South and the terrible hardships of the siege.

Clark, Ann Nolan

SECRET OF THE ANDES

Puffin, 1976; Viking, 1952. Cusi, a Peruvian shepherd boy, must fulfill the sacred tradition of the Incas.

Clarke, Arthur C.

2001: A SPACE ODYSSEY

New American Library - Dutton, 1968. Astronauts search for proof of extraterrestrial beings in the history of earth in this allegory. Followed by TWO THOUSAND TEN, and TWO THOUSAND SIXTY-ONE.

Cleary, Beverly

STRIDER

Morrow, 1991. Sequel to the 1984 Newbery Winner DEAR MR. HENSHAW. Leigh is now in high school, adjusting to his parents' divorce and his father's abandonment. He finds a dog he names Strider and learns to stretch his own stride in track.

Cleaver, Vera & Bill Cleaver

THE KISSAMEE KID

Lothrop, Lee & Shepard, 1981; Morrow, 1991. Evelyn goes with her younger brother Buell and her God box (a box in which she puts her wishes and prayers) to a Florida ranch where her brother-in-law works. Prepared to worship her brother-in-law she must deal with the evidence that he is a cattle rustler. Characters very well developed.

WHERE THE LILIES BLOOM

Harper Collins, 1969. Fourteen-year-old Mary Call Luther assumes responsibility for a boy of ten and her retarded older sister. Mary keeps her father's death a secret.

Cohen, Barbara

PEOPLE LIKE US

Bantam Books, 1989. The quarterback asks Dinah for a date but her dream come true is complicated by objections from her Jewish family to her dating a Gentile.

Cole, Brock

CELINE

Farrar, Straus, & Giroux, 1989. Casualties of divorce, independent teenager Celine and her seven-year-old neighbor, Jake, share an interest in television and Jake's father.

Collier, James Lincoln

WHEN THE STARS BEGIN TO FALL

Delacorte, 1986. A thought provoking anti-establishment theme is well developed in this story of Harry, whose family is considered "trash", who tries to call the community and its major employer to account for pollution.

Collier, James Lincoln & Christopher Collier

THE BLOODY COUNTRY

Macmillan, 1976; Scholastic, 1985. Based on real events this dramatic engrossing story is told by Ben who grows from seven to fifteen in the course of its telling. The Bucks settled in Wyoming Valley in Pennsylvania in the 1750's, survived a massacre, a flood, and legal attempts to seize their land.

JUMP SHIP TO FREEDOM

Dell, 1987; Delacorte, 1981. Following his father's death in the Revolutionary War, a young black faces danger to gain the freedom to which he and his mother are now entitled.

MY BROTHER SAM IS DEAD

Scholastic; 1985, and others. The authors use contemporary language in this tale of a family divided during the Revolutionary War.

Collier, James Lincoln & Christopher Collier

WAR COMES TO WILLY FREEMAN

Delacorte, 1983. The first volume of a series of stories about a black family during the American Revolution. Most are enslaved but love and help from friends help them face the enemy.

WHEN STARS BEGIN TO FALL

Delacorte, 1986. A thought-provoking anti-establishment theme is well developed in this story of Harry whose family is considered "trash". Harry tries to call the community and its major employer to account for pollution.

WHO IS CARRIE?

Delacorte, 1984; Dell, 1987. Dan Arabus goes to New York where he teams up with Carrie in search of her roots who can also help Dan. Sequel to WAR COMES TO WILLY and JUMP SHIP TO FREEDOM.

Collodi, Carlo

THE ADVENTURES OF PINOCCHIO

Various editions. A wooden puppet becomes a real boy bent on adventure.

Cooper, James Fenimore

LAST OF THE MOHICANS

Various editions. Adventure, treachery and friendship in upstate New York in the 18th century. Part of THE LEATHER STOCKING TALES.

Cooper, Susan

THE DARK IS RISING

OVER SEA, UNDER STARS
THE DARK IS RISING
GREENWITCH
THE GREY KING
SILVER ON THE LOSE

Macmillan, 1987. Also available as separate volumes.
The author of this series blends fantasy with reality and concern for humanity. The series combines the legends of Buckinghamshire with ancient celtic and English traditions in classic stories of evil versus good.

Cormier, Robert

THE CHOCOLATE WAR

Dell, 1986, and others. "Sweets" abound at Trinity High while a schoolmaster feasts on his students' fears in this bitter story of one student's resistance and the high price he paid. A sequel is BEYOND THE CHOCOLATE WAR.

Cormier, Robert

I AM THE CHEESE

Dell, 1991; Pantheon, 1977. In this novel Cormier deals with government relocation in a haunting tale about a sinister government that, under the guise of protection, issues new identities to a family, then fails to provide the needed protection.

Crane, Stephen

THE RED BADGE OF COURAGE

Various editions. Henry Fleming undergoes the transition from adolescent to adult as he daily faces the horrors of war.

Cross, Gillian

ON THE EDGE

Holiday House, 1985; Dell, 1987. One young person is kidnapped and another tries to save him in this well crafted story of good and evil.

Crutcher, Chris

STOLEN!

Greenwillow Books, 1986. Neo-Nazis, rigorous training for a swim team and various character conflicts provide plot and subplot for a searching novel ranging from macho to sensitive.

Cunningham, Julia

BURNISH ME BRIGHT

Peter Smith, n.d. Cohen Auguste, a mute orphan boy, easily learns the art of mime from a retired master.

DORP DEAD

Knopf, 1987; Pantheon, 1965. Being apprenticed to Kobalt, the ladder maker, Gilly Ground, an orphan, discovers that he is a prisoner.

Daly, Maureen

SEVENTEENTH SUMMER

Pocket Books, 1985, and others. This is a story of first love during a summer of picnics, parades and dances.

Dana, Barbara

YOUNG JOAN

Harper Collins, 1991. In writing of Joan of Arc, Dana molds a Joan, whose goodness is shown in her relationships especially with animals. The heart of the story is that a simple person can be touched by majesty. This is the story of Joan's call to greatness; an epilogue recounts what happened next and includes a moving description of Joan, always afraid of a fiery death, facing just that.

Danziger, Paula

CAN YOU SUE YOUR PARENTS FOR MALPRACTICE?

Dell, 1980; Delacorte, 1979. A whole new world appears for Lauren as she begins ninth grade.

THE CAT ATE MY GYMSUIT

Dell, 1980 and others. A teenager with a negative self-image and one hundred excuses for not dressing for gym, learns to think positively about herself.

Danziger, Paula

THE DIVORCE EXPRESS

Dell, 1983 and others. Fourteen-year-old Phoebe spends weekdays with her father and commutes to New York City for weekends with her mother. She must deal with the crises in their lives while trying to sort out her own.

THE PISTACHIO PRESCRIPTION

Dell, 1988, 1978; Delacorte, 1978. Cassie, a hypochondriac, an asthmatic and a compulsive pistachio nut eater, tells the story of how she copes with a nagging mother, parental quarrels and a hostile, competitive sister.

THERE'S A BAT IN BUNK FIVE

Delacorte, 1980 and others. A usual but unusual camp story with in-depth drawing of characters and their relationships.

Davies, Valentine

MIRACLE ON 34TH STREET

Harcourt, Brace, Jovanovich, 1947, 1984, 1987; Amereon. The 1946 movie version is a TV classic - the story of the man who believed he was Santa Claus. Nineteen Tomi de Paola paintings grace the Harcourt, Brace, Jovanovich version.

DeClements, Barthe

NO PLACE FOR ME

Viking, 1987. There's no place for Copper Jones while her mother is in a rehabilitation center until she's sent to stay with Aunt Maggie who just happens to be a witch. The new age philosophy may slow some down but readers will like the subtle depiction of characters.

6TH GRADE CAN REALLY KILL YOU

Viking, 1985; Scholastic. Helen can't read. She's super in math and a whiz on the pitcher's mound but she's labeled as a behavior problem because of her learning disability.

Defoe, Daniel

ROBINSON CRUSOE

Various editions. In this adventure story, civilization prevails on an isolated island where a castaway struggles to make a life for himself.

DeJong, Meindert

HOUSE OF SIXTY FATHERS

Harper Collins, 1987, 1956. Sixty American airmen adopt Tien Pao and help him find his family from whom he has been separated because the Japanese invaded China.

Dickens, Charles

THE CHRISTMAS CAROL

Various editions. Scrooge is led from his bitter self-centered outlook to true Christmas warmth by a series of Spirits and a small crippled boy.

Dickens, Charles

A TALE OF TWO CITIES

Various editions. This is a story of London and Paris and the people caught in a tide of conflict, terror and blind patriotism. Charles Darnay is convicted by the French Revolutionists for a crime of his ancestors and is sentenced to the guillotine.

Doyle, Arthur Conan

THE HOUND OF THE BASKERVILLES

Various editions. The Baskerville family asks Sherlock Holmes and Dr. Watson for help to rid them of the huge, ferocious supernatural hound who is fulfilling an ancient family curse.

Du Bois, William Pene

TWENTY-ONE BALLOONS

Viking, 1947, and others. Professor William Waterbury Sherman sets forth from San Francisco on a balloon expedition.

Dumas, Alexandre

THE COUNT OF MONTE CRISTO

Various editions. Politics, imprisonment, escape, discovery, and retribution mark the life of a mysterious stranger.

THE THREE MUSKETEERS

Various editions. THE THREE MUSKETEERS is not just a candy bar. It is also a story of friendship and adventurous exploits of four swordsmen in 17th-Century France.

Duncan, Lois

DAUGHTERS OF EVE

Dell, 1990. Violence and destruction become a way of life for ten once-innocent girls under the evil influence of Irene Stark.

I KNOW WHAT YOU DID LAST SUMMER

Pocket Books, 1986; Little, 1973. Four teenagers desperately trying to conceal their responsibility for a hit-and-run accident are pursued by a mysterious figure seeking revenge.

KILLING MR. GRIFFIN

Dell, 1979; Little, 1978. Two teenage students of Mr. Griffin set out to punish him with unexpected results.

LOCKED IN TIME

Little, Brown, 1985; Dell, 1986. Realism and fantasy are blended in this mystery set on an isolated Louisiana plantation, which threatens the lives of Nore and her father who is infatuated with his new young wife.

SUMMER OF FEAR

Dell, 1977; Little, 1976. Julia suspects Rachel of witchcraft.

Duncan, Lois

THEY NEVER CAME HOME

Dell, 1990. Dan Cotwell and Larry Dreyfus never return home after a camping adventure. Larry's sister Joan suspects the truth and searches for the answer.

Dygard, Thomas J.

REBOUND CAPER

Morrow, 1983. After receiving a disciplinary suspension for showing off on the basketball court, Gary Whipple decides to join the girls' team as a joke. To his surprise, the coach actually allows him to participate, but there are far-reaching consequences.

THE ROOKIE ARRIVES

Morrow, 1988; Puffin, 1989. Capably written formula sports fiction that baseball fans will enjoy. Good pictures of major league baseball as business.

Engdahl, Sylvia Louise

ENCHANTRESS FROM THE STARS

Macmillan, 1989; Peter Smith, 1991. This science fiction story takes place on the planet Andrecia. Elena and members of a highly advanced society are sent to Andrecia to help the natives repel the invaders.

Eyerly, Jeanette

SOMEONE TO LOVE ME

Harper Collins, 1987. The realities of teenage single parent pregnancy are reflected in this skillfully developed young adult novel. Other in-print titles by this Iowa author include RADIGAN CARES; ANGEL BAKER, THIEF; and IF I LOVED YOU WEDNESDAY.

Farley, Walter

THE BLACK STALLION

Random, 1977, 1985. Alec Ramsay and a black Arabian stallion are the only survivors of a shipwreck. Other stories of the Black Stallion still available include BLACK STALLION REVOLTS and BLACK STALLION RETURNS.

Ferber, Edna

SHOWBOAT

Fawcett, 1979; AMS reprint of 1926. The life and loves of the wandering actors and actresses who perform aboard the steamers on the Mississippi River during the nineteenth century are told in this story.

Ferris, Jean

INVINCIBLE SUMMER

Farrar, Straus & Giroux, 1987; Avon, 1989. Two young people, being treated for leukemia, fall in love. This is a compassionate and accurate story of adjustment to a disease, of despair and hope.

Fitzgerald, John D.

THE GREAT BRAIN

Dell, 1972, and others. John Dennis (J.D.), age seven, applies his tall tale imagination to this autobiographical yarn about his older brother, The Great Brain.

Fleischman, Paul

GRAVEN IMAGES

Harper Collins, 1987, 1982. Three "graven images" (a wooden boy from a brig, a weather vane and a marble statue) impact the lives of three people. The style is sophisticated.

THE HALF A MOON INN

Harper Collins, 1980, 1991. On his twelfth birthday, Aaron, a mute, seeks his mother who has not returned home. He searches for her in a snowstorm and gets lost.

PATH OF THE PALE HORSE

Harper Collins, 1983. Early medical practices and the results of superstition and quackery are highlighted in this novel about a yellow-fever epidemic in Philadelphia in 1793.

Forbes, Esther

JOHNNY TREMAIN

Various editions. Johnny is an arrogant apprentice to a silversmith in pre-Revolutionary Boston until he burns his hand in an accident. Humbled, he becomes a messenger boy for the insurgent colonists.

Forester, C. S.

THE AFRICAN QUEEN

Little, Brown, 1984; Amereon, 1977. Caught in the African jungle as German forces advance, a spinster missionary and a rough-hewn boat pilot join forces to reach the open water of Lake Victoria. A high adventure with touches of comedy and romance.

Forman, James

MY ENEMY, MY BROTHER

Out of print. Daniel leaves the hatred and strife of a German concentration camp only to find a similar problem between the Arabs and the Jews in Israel. A clear but depressing picture of young people in wartime is given in this novel. THE BIG BANG (Macmillan, 1989), CRY NEVER (1988) and PRINCE CHARLE'S YEAR (Macmillan, 1991) are in print.

Fox, Paula

ONE-EYED CAT

Macmillan, 1984, and others. Ned tries out his air rifle on a shadowy creature and is guilt ridden when he discovers a one-eyed cat for which he might be responsible. Complex, demanding, sometimes slow, but rewarding novel.

SLAVE DANCER

Dell, 1975, and others. When, in 1840, fourteen-year-old Jessie is impressed into service on a slave ship to play his fife so that the slaves can be made to dance for exercise, he learns the nature of the slave trade and his own response to it.

Gaines, Ernest J.

AUTOBIOGRAPHY OF MISS JANE PITTMAN

Bantam, 1982. This book presents the fictional memoirs of a hundred-year-old ex-slave recalling her life on a plantation in Louisiana during and after the Civil War.

Gallico, Paul

THE POSEIDON ADVENTURE

Out of stock. Turned upside down by a tidal wave, a liner is slowly being flooded. Its passengers' climb to rescue is a race against time. Still available as TV and video movie. BEYOND THE POSEIDON ADVENTURE is available from Amereon, n.d.

Garrigue, Sheila

THE ETERNAL SPRING OF MR. ITO

Macmillan, 1985. World War II follows Sara to Canada - friends and relatives are killed in the war and her Canadian-born Japanese friends are forced to leave their homes.

Geller, Mark

MY LIFE IN THE 7TH GRADE

Harper Collins, 1986, 1988. Outcasts, algebra and tough guys. Marvin has his work cut out for him in this humorous but perceptive book.

George, Jean Craighead

JULIE OF THE WOLVES

Harper Collins, 1972; ABC Clio, 1987. Thirteen-year-old Miyax (Julie) survives the Alaskan wilderness for months with the wolves. The detail is authentic, the story well told.

MY SIDE OF THE MOUNTAIN

Dutton, 1988. Sam runs away, determined to care for himself without store-bought supplies. He must fight to retain his home in a hollow tree when the newspapers discover it.

THE TALKING EARTH

Harper Collins, 1987. Billie Wind, a Seminole girl, has to survive for months in the Everglades. In the process she learns new respect for her people's legends and knowledge of animals.

WATER SKY

Harper Collins, 1987. An Eskimo girl, and an Eskimo whaling captain help Lincoln learn about the importance of whales to the Eskimo people.

Gilson, Jamie

HELLO, MY NAME IS SCRAMBLED EGGS

Lothrop, Lee & Shepard, 1985; Pocket Books, 1988. Harvey tries to Americanize the twelve-year-old in a Vietnamese family his family is hosting with scrambled results.

Gipson, Fred

OLD YELLER

Harper Collins, 1989, 1956. This is a classic story of a boy and his dog during the frontier days in the Texas hill country.

SAVAGE SAM

Harper Collins, 1976. Travis Coates escapes from captivity by Apache Indians, and, with the help of Old Yeller's son, Savage Sam, leads a posse in search of his little sister who is still being held prisoner.

Gordon, Sheila

WAITING FOR THE RAIN

Watts/Orchard, 1987; Bantam, 1989. An excellent story of one white and one black South African youth who grow from friends to adversaries in the confusing world in which they live.

Grahame, Kenneth

WIND IN THE WILLOWS

Various editions. Mole, Rat, Toad, and Badger think, talk, act, and get in trouble just like humans.

Gray, Elizabeth Janet

ADAM OF THE ROAD

Puffin, 1987; Viking, 1942. Adam, traveling with his minstrel father, loses first his dog and then himself. His adventures give a clear look at England in the late middle ages.

Greene, Bette

MORNING IS LONG TIME COMING

Bantam, 1988. In this sequel to THE SUMMER OF MY GERMAN SOLDIER Patty visits Europe.

THE SUMMER OF MY GERMAN SOLDIER

Bantam, 1984 and others. Sheltering an escaped World War II prisoner of war is the beginning of some shattering experiences for Patty, a twelve-year-old girl in Arkansas.

Greene, Constance C.

MONDAY I LOVE YOU

Harper Collins, 1988. Grace is overweight which leads to a terrible experience with a cruel classmate. Although a little overdrawn this story will touch junior high readers.

Guest, Judith

ORDINARY PEOPLE

Ballantine, 1986; Viking Penguin Books, 1982. Conrad struggles to rebuild his confidence after a suicide attempt and a stay in a mental institution caused by his feelings of guilt over his brother's death.

Guy, Rosa

THE DISAPPEARANCE

Delacorte, 1979; Dell, 1981. A seven-year-old disappears and a juvenile offender who lives with the family is blamed. Black and West Indian speech add to the flavor and challenge and are an important part of the author's delineation of the characters.

Hahn, Mary Downing

DAPHNE'S BOOK

Houghton Mifflin, 1983; Bantam, 1983. Working together on a picture book for a seventh grade class assignment Jessica learns of conditions in Daphne's home which appear to threaten her safety.

TALLAHASSEE HIGGINS

Ticknor & Fields, 1987; Avon Books, 1988. Tallahassee's mother goes to Hollywood leaving Tallahassee behind which brings her a whole new lifestyle, sometimes funny, sometimes sad.

Hale, Edward

THE MAN WITHOUT A COUNTRY

Various editions. This long short story is about a man condemned never to hear of the United States because of his participation in a conspiracy.

Hale, Janet Campbell

THE OWL'S SONG

Avon, 1976; Bantam, 1991. Billy leaves the reservation after his mother's death to find both the challenge of painting and personality-warping prejudice.

Hall, Lynn

FLYING CHANGES

Harcourt, Brace, Jovanovich, 1991. Hall at her best according to Booklist. FLYING CHANGES tells of a girl's struggles to mature despite her love affair with a rodeo rider who was just like her unstable father; her father's return to Gramma's as a paralytic; her mother's return to nurse and fight with her father and Gramma, her very human mainstay.

IF WINTER COMES

Macmillan, 1986. A useful addition to fiction about a nuclear disaster. This is the story of the way two teens and their families react to a threat of nuclear war.

A KILLING FREEZE

Morrow, 1988; Avon, 1990. A good mystery with well defined characters, this is the story of Clarie, a junior in high school when her town's festival and her father's business are threatened by grisly murders.

THE LEAVING

Macmillan, 1988, 1980. This short, appealing story deals with many "leavings". Roxanne leaves home to find work in Des Moines. Her father leaves her mother. Eventually Roxy leaves Des Moines to return to the farm to share life with her mother.

Hall, Lynn

STICKS AND STONES

Follett, 1977. Out of print. Tom is welcomed as a newcomer at a rural Iowa high school until his friendship with a boy who is rumored to be gay stigmatizes him in the eyes of the community. The author paints a stark picture of homophobia in this novel about the motivation and destructive power of gossip.

Hamilton, Virginia

ARILLA SUN DOWN

Greenwillow, 1976. Out of print. Twelve-year-old Arilla Adams is of a mixed black and Indian family. She tells of coming to terms and her strange and unpredictable family and finds her own importance.

THE HOUSE OF DIES DREAR

Macmillan, 1968, 1984. Thomas was fascinated but frightened by the house in which two slaves and a man named Dies Drear were murdered 100 years earlier. The resolution of the mystery is startling and dramatic. Followed by THE MYSTERY OF DREAR HOUSE.

JUNIUS OVER FAR

Harper Collins, 1985. When his grandfather returns to the Caribbean to a dangerous situation, Junius decides to follow in this wellcrafted story which blends the problems of loneliness, aging, and student life with adventure, romance, and mystery.

M.C. HIGGINS THE GREAT

Macmillan, 1987, and others. With almost poetic beauty, Hamilton tells the story of the maturation of the oldest son of a black family in Appalachia.

THE PLANET OF JUNIOR BROWN

Macmillan, 1986, and others. This is a sad, but compassionate, story of the neurotic son of a neurotic mother. Junior hides from life in a model of the solar system in the basement of the school.

SWEET WHISPERS, BROTHER RUSH

Putnam, 1982. Fourteen-year-old Tree must care for her seventeen-year-old retarded brother while her mother works. The author handles African-American language, critical problems and strong emotions with apparent ease and evident grace.

A WHITE ROMANCE

Putnam, 1987; Harcourt Brace Jovanovich, 1989. Drug users and pushers, black and white romances, the problems of adolescence in an inner city magnet school are presented in a realistic story which makes use of black English and teenage argot.

Hamner, Earl, Jr.

THE HOMECOMING; A NOVEL ABOUT SPENCER'S MOUNTAIN

Out of print. This is the Christmas story that was televised as the pilot for the television show of "THE WALTONS."

Hansen, Joyce

OUT FROM THIS PLACE

Walker, 1988. Out of print. A sequel of WHICH WAY FREEDOM, OUT OF THIS PLACE tells of the struggles of Easter, an escaped slave, who works for pay on an island off South Carolina and struggles with choices between a real education and waiting for Obi.

YELLOW BIRD AND ME

Ticknor & Fields, 1985. Yellow Bird is a clown in class, a pest in asking Doris to help with assignments until people begin to recognize Yellow Bird's acting ability and learning disability.

Haugaard, Erik Christian

THE BOY AND THE SAMURAI

Houghton Mifflin, 1991. An orphan in 16th century Japan, like a hero from Dickens, meets both cruelty and generosity. He learns the value of kindness in a story that never bends to sentimentality. Sequel to THE SAMURAI'S TALE.

Hawes, Charles. B.

THE DARK FRIGATE

Little, Brown, 1971. Philip Marsham was a sailor who adventured with pirates, fought for King Charles, and lost an inheritance.

Head, Ann

MR. AND MRS. BO JO JONES

New American Library - Dutton, 1968. July and Bo Jo marry in haste when they discover that she is pregnant. Determined to combat the dismal odds against teenage marriage, they learn to share and grow in their new roles.

Heinlein, Robert A.

HAVE SPACE SUIT--WILL TRAVEL

Ballantine, 1985. Clifford C. Russell, known as Kip, is a sophomore loafing through high school when he decides his one aim in life is going to the moon. He wins a space suit, is captured by a space saucer, and experiences cold war in outer space. Other books by this author are WALDO AND MAGIC INC., CITIZEN OF THE GALAXY, and GREEN HILLS OF EARTH.

Henry, Marguerite

JUSTIN MORGAN HAD A HORSE

Macmillan, 1989, 1991. A work horse known as "Little Bub" became the sire of a famous American breed and was ridden by the President of the United States.

KING OF THE WIND

Macmillan, 1948, 1990, 1991. Cared for by a mute stable boy, the ancestor of Man-O-War has many sad and exciting adventures on his journey from his homeland to safe harbor in England.

Highwater, Jamake

ANPAO: AN AMERICAN INDIAN ODYSSEY

Harper Collins, 1983, 1977. Anpao, a brave young Indian man, undertakes a journey across the ancient world and through space and time in the name of the one he loves.

EYES OF DARKNESS

Lothrop, Lee & Shepard, 1985. A compelling story based on a real American Indian doctor caught between his upbringing as a member of a Northern Plains Tribe in the late 19th Century and the white culture.

Hilton, James

GOOD-BYE, MR. CHIPS

Bantam, 1969, and others. The life of a gentle English schoolmaster is presented in this excellent novelette.

LOST HORIZON

Pocket Books, 1981, and others. A plane crash in the remote Himalayas brings a crew of jaded westerners face to face with utopia in an ageless Eastern society. Humanity's restless need to move and grow is explored in this confrontation with Shangri-la.

Hinton, S. E.

THE OUTSIDERS

Dell, 1968, and others. Ponyboy and Johnny, both members of the Greasers, hide from the police after a "sox" from the opposing rich gang is killed.

RUMBLEFISH

Dell, 1989, and others. A young man's ambitions to follow in his brother's footsteps are brought to an end through his lack of direction and blind drive. This time, his brother isn't around to pick up the pieces.

TAMING OF THE STAR RUNNER

Delacorte, 1989. A horse story that also is about characters with depth. Travis is a teenage author who wounds his stepfather in a fight and is shuffled off to a ranch in Oklahoma.

TEX

Dell, 1989; Delacorte, 1978. Tex at fourteen is raised by an older brother because of his mother's death and his father's occupation on the rodeo circuit.

THAT WAS THEN, THIS IS NOW

Dell, 1989. Mark, in an effort to save the young brother of his girlfriend from drugs, betrays his adoptive brother. The book is bitterly realistic.

Hoffman, E. T.

NUTCRACKER

Knopf, 1987. Translated by Andrea C. Madden. The Nutcracker Ballet is only one of the adventures from the original story. There is also Madam Mouserinks and her seven-headed son and Princess Pirlipat who is turned ugly by that son.

Holl, Kristi D.

FOOTPRINTS UP MY BACK

Dell, 1986; Macmillan, 1984. Jean is the obliging member of the family who just "can't say no" even when it means risking Marshmallow, the cuddly cocker spaniel she wants to buy. Holl is an Iowa author who has also written HIDDEN IN THE FOG (Macmillan, 1989); PERFECT OR NOT HERE I COME (Troll, 1987); and ROSE BEYOND THE WALL (Macmillan, 1985).

Holman, Felice

SLAKE'S LIMBO

Macmillan, 1986, 1974. Aremis Slake at age thirteen takes to the New York subways as a refuge from an abusive home life and an oppressive school system.

THE WILD CHILDREN

Macmillan, 1983; Puffin, 1985. Alex and numerous other children were rendered homeless and in danger of starvation when their parents were arrested by soldiers after the Bolshevik Revolution. An explicit and moving story of a little known page of Russian history.

Hoover, H. M.

THE DELIKON

Puffin, 1986. An exciting adventure or an extraordinary science fiction story with implications on the nature of humans, this is a novel about a young Delikon (300+) tutor and two human children caught in a revolution to overthrow Delikon rule of Earth.

Hotze, Sollace

THE CIRCLE UNBROKEN

Ticknor & Fields, 1988; Houghton Mifflin, 1991. Rachel-Kata Wi was a white girl captured and brought up as a Sioux chief's daughter who was later recaptured and returned to her white family. Powerful story of relationships and their impact on Rachel.

Houston, James A.

THE FALCON BOW: AN ARCTIC LEGEND

Macmillan, 1986. Kungo goes to find out if the inland Inndians are responsible for the disappearance of the fish and caribou.

FROZEN FIRE

Macmillan, 1977, 1981. Mattoosie (Matthew) and Kayah go out to rescue Mattoosie's prospector-grandfather on a snowmobile only to run out of gas and face a 75 mile trek through snow and bitter cold.

Howe, Norma

GOD, THE UNIVERSE, AND HOT FUDGE SUNDAES

Houghton Mifflin, 1984; Avon, 1986. Alfie is pulled in many directions by her skeptical father, her believing mother, a friend, Kent, who supports teaching evolution and her little sister, Francie, who is dying.

Hudson, Jan

SWEETGRASS

Putnam, 1989; Scholastic, 1991. A fifteen-year-old Blackfoot girl of the 1830s must prove herself a capable woman before she can marry Eagle Sun.

Hughes, Ted

TALES OF THE EARLY WORLD

Farrar, Straus & Giroux, 1991. God gets scolded by his mother, gets tired and cranky, messes up and is not always in charge of the animals he creates in ten creation stories, rich in colloquial idiom, lyrical beauty and reader appeal.

Hunt, Irene

ACROSS FIVE APRILS

Berkley Publ, 1987. This story is about the Creighton family who live in southern Illinois during the Civil War. Jethro is the central character in this book.

UP A ROAD SLOWLY

Scholastic, 1988; Berkeley, 1987. Julie Trelling describes her life from the time her mother dies until her high school graduation. The topics of jealousy, first love, and parental relations are handled with ease and honesty.

Hunter, Kristin

THE SOUL BROTHERS AND SISTER LOU

Out of print. Lou Hawkings lives in a small apartment with her big family in the ghetto of a big city. Life is discouraging until she finds a way to cope with her environment.

Irving, Washington

RIP VAN WINKLE (Short Story)

Various editions. Rip escapes a nagging wife by sleeping twenty years.

THE LEGEND OF SLEEPY HOLLOW (Short Story)

Various editions. Ichabod Crane, a person as awkward as his name, is scared away from the girl he wants to court and the community by the headless horseman, a legend seemingly come to life.

Irwin, Hadley

SO LONG AT THE FAIR

Macmillan, 1988; Avon, 1990. Joel becomes a fair drifter as he attempts to deal with the suicide of his friend Ashley. He learns what it means to work to survive and learns to hope again. Distinctive handling of difficult problem. Hadley & Irwin are a team of Iowa authors. They have many titles available, for example, I BE SOMEBODY (Macmillan, 1984), LILITH SUMMER (Feminist Press, 1979), and WE'RE MESQUAKIE , WE ARE ONE.

James, Will

SMOKY, THE COWHORSE

Macmillan, 1987, 1926. This is the story of a cowpony from his wild colthood on the range through varied incidents of his life.

Kata, Elizabeth

A PATCH OF BLUE

Warner, 1988, and others. One day in the park Selina, a blind girl, meets Gordon, who opens up her world, gives her hope, and offers her understanding.

Kaufman, Bel

UP THE DOWN STAIRCASE

25th Anniversary edition, Prentice Hall, 1988. A collection of notes, memoranda, and letters is used to present the frustrating, fascinating first year of teaching in an overcrowded New York City high school.

Keith, Harold

RIFLES FOR WATIE

Harper Collins, 1987, 1957. Jeff Bussey, who lives in the western states during the Civil War, changes from a somewhat carefree boy to a mature young man capable of understanding the cruelties of war.

Kelly, Eric P.

THE TRUMPETER OF KRAKOW

Macmillan, 1973, 1936. In this story from Poland, the commemoration of an act of bravery and self-sacrifice in ancient Krakow saves the lives of a family two centuries later.

Kerr, M. E.

DINKY HOCKER SHOOTS SMACK

Harper Collins, 1989, 1972, and others. Susan Hocker (Dinky) is overweight. When an overweight boy becomes interested in her, he encourages her to reveal her true self. "Dinky's" family mocks her and her newly acquired friend, and they seek revenge.

FELL

Harper Collins, 1988. A mystery-romance based on two teen-aged boys exchanging identities and prep schools. Witty and suspenseful.

GENTLEHANDS

Harper Collins, 1978, 1990. When Buddy introduces his rich and sophisticated friend Skye to his cultured grandfather, he discovers his grandfather is a Nazi war criminal. A suspenseful romance which will appeal to both boys and girls.

Kerr, M.E.

NIGHTKITES

Harper Collins, 1986, 1987. Erick has more than enough problems for a seventeen-year-old. He learns that his admired older brother is gay and has AIDS, and that he is attracted to Nicki, his best friend's girl who has a reputation as fast. Sensitive but not sentimental.

Key, Alexander

ESCAPE TO WITCH MOUNTAIN

Simon & Schuster, 1979; Knox, 1968. Orphaned Tony and his sister Tia, a mute, are menaced by a thug with a custody order. They flee town and seek revenge in the great Smokies in this fantasy.

Kincaid, Jamaica

ANNIE JOHN

New American Library - Dutton, 1986; Farrar, Straus & Giroux, 1985. Annie argues often with her mother in her search for independence and education. Then it seems secrets and a crisis may separate her from her mother and Antigua, her island home.

Kipling, Rudyard

CAPTAIN COURAGEOUS

Various editions. A rich but spoiled youth is forced to work and live with the fishing crew that rescues him.

THE JUNGLE BOOK

Various editions. This book describes the many adventures Mowgli has with tigers, seals, elephants, and other jungle animals as he tries to become accepted as part of their world.

JUST SO STORIES

Various editions. How the leopard got its spots, how elephants developed trunks, how camels came by their humps - stories and poems by Kipling solve these and dozens of other mysteries.

Klass, David

BREAKAWAY RUN

Dutton, 1987. An American exchange student in Japan learns how different life is there, even, or maybe especially, when he falls in love.

A DIFFERENT SEASON

Dutton, 1988. Ace pitcher Jim likes Jennifer but not on the baseball team. However, its Jim's relationships, not sex role arguments, that take center stage in this sports romance which leaves readers speculating about the outcome on and off the field. Detail of the game and of locker room humor are balanced by introspection and expression of feelings.

Klause, Annette Curtis

THE SILVER KISS

Delacorte, 1990. Zoe is losing her mother to cancer, her father to despair and her best friend to Oregon. Then she meets a 300-year-old vampire and falls in love.

Klein, Norma

BIZOU
Fawcett, 1987. Bizou's first trip to the U.S. turns into a real adventure when she is abandoned by her mother.

THE CHEERLEADER

Knopf, 1985. Evan and Karim form a cheerleading squad for the girl's softball team. Smooth presentation of this table-turning activity with honest portrayal of the concerns of youth.

NO MORE SATURDAY NIGHTS

Knopf, 1988; Fawcett, 1989. Tim, a seventeen-year-old high school student, and a classmate have a child as a result of a casual affair. Tim goes to court to gain custody of the boy and discovers the caring and frustration felt by many teenaged parents. Reviewed as short on realism and long on soap opera (School Library Journal) with the strong language typical of teens and an open attitude about teenage sex, this is a smoothly written story with an interesting twist showing that fathers can be nurturing.

THE SILVER KISS

Delacorte, 1990. Zoe is losing her mother to cancer, her father to despair and her best friend to Oregon. Then she meets a 300-year-old vampire and falls in love.

Knight, Eric

LASSIE COME HOME

Various editions. Lassie, a high bred collie, makes the lonely journey from Scotland to Yorkshire to be with the boy who had cared for her as a pup.

Knudson, R. R.

ZANBALLER

Puffin, 1986. Zan (a girl) makes the boys' basketball team and is instrumental in leading them to a championship.

Konigsburg, E. L.

FATHER'S ARCANE DAUGHTER

Dell, 1986; Macmillan, 1976. Winston discovers an old secret concerning his father's first marriage. When a strange young woman shows up at the Carmichael house, Winston decides to learn her true identity.

FROM THE MIXED-UP FILES OF MRS. BASIL E. FRANKWEILER

Various editions. Claudia and Jamie Kincaid run away from home in style. They set up residence in New York City at the Metropolitan Museum of Art and solve a mystery while they struggle to keep their location secret.

Krumgold, Joseph

. . . AND NOW MIGUEL

Harper Collins, 1987, 1984, 1953. This is a moving story of a family of sheepherders. Miguel, part child, part adult, longs for acceptance in the adult world.

Langton, Jane

THE FLEDGLING

Harper Collins, 1981. Georgie wants to learn to fly more than anything in the world. Her wish becomes a reality when a migrating Canadian goose comes along and they fly away.

Lasky, Kathryn

BEYOND THE DIVIDE

Macmillan, 1983; Dell, 1986. In an engrossing novel based on journals of the Gold Rush, Meribah Simmon's father is shunned by the Amish community so they join a caravan west where they are again abandoned, this time because of illness. Only Meribah survives.

PAGEANT

Macmillan, 1986; Dell, 1988. Sarah Benjamin, a Jewish teenager in a Christian all-girls' school in Indiana during the Kennedy years (1960-63), is one of the three Kennedy supporters in the school, and is a shephard every year in the Christmas pageant. A fast-paced and humorous story that raises questions about prejudice, stereotyping and politics.

Lawson, Robert

RABBIT HILL

Viking, 1944; Puffin, 1977. Everyone is excited that new folks are coming to live in the house on the hill. The unanswered question is "Will the new residents be good providers?" BEN AND ME, a biography of Ben Franklin by a mouse and MR. REVERE AND I are other well known titles.

LeGuin, Ursula K.

THE BEGINNING PLACE

Harper Collins, 1990; Borgo Press, 1990. Through the "beginning place" Irena and Hugh each find a shadow world which is simple and less "spoiled" than ours. They reluctantly combine forces to oppose the terror which threatens that world. Elegant and concise, this story may help readers learn to cope with today's world.

THE EARTHSEA TRILOGY:

THE WIZARD OF EARTHSEA
THE TOMBS OF ATUAN
THE FARTHEST SHORE
TEHUNA

Bantam and others - as separate volumes.
After unleashing an evil creature through misuse of his powers, Ged, a student wizard, spends the rest of his life opposing evil.

L'Engle, Madeleine

DRAGONS IN THE WATERS

Dell, 1982; Farrar, Straus & Giroux, 1976. This ocean voyage produces a stolen portrait, a murder of a cousin, danger, and newfound friends. Simon Renier knows he is to return a family heirloom to its rightful place.

L'Engle, Madeleine

MANY WATERS

Farrar, Straus & Giroux, 1986; Dell, 1987. Continuing the Time trilogy, in this adventure the Murry twins are stranded in the desert in pre-flood earth. Addressed to older students than the earlier books of the series, this book has the twins distinguishing between love and lust. Explicit but tactful sexual references.

A RING OF ENDLESS LIGHT

Dell, 1981; Farrar, Straus & Giroux, 1980. During a summer on beautiful Seven Bay Island, a young girl faces many problems. A friend of hers has just died and now her grandfather is dying of cancer. Also she is the center of attention of three different boys.

A WRINKLE IN TIME

Various editions. A brother and sister rescue their father who was made a prisoner on another planet while researching the tesseract–a wrinkle in time. This book gives serious consideration to good and evil, stretches and rewards the imagination. The other titles in the trilogy are SWIFTLY TILTING PLANET, and A WIND IN THE DOOR. MANY WATERS continues the saga of the Murrys. All are in print.

Lipsyte, Robert

THE CONTENDER

Harper Collins, 1987, 1967. Alfred, a black dropout, wants to be somebody so famous that he can return to Harlem in a big white car. Though not particularly promising, he enters the Harlem Training Center for Boxers, hoping to become good enough to be a contender for the championship.

SUMMER RULES

Harper Collins, 1981. Follows ONE FAT SUMMER and precedes SUMMERBOY. Bobby is coerced into being a camp counselor. At camp he agonizes over driving lessons, getting drunk, first love and whether or not to have sex. Believable and lightened with humor.

London, Jack

THE CALL OF THE WILD

Various editions. This short adventure novel, set in the north, displays the universal struggle of person versus nature.

THE SEA WOLF

Various editions. During a long sea voyage a young man is shanghaied into service by a ruthless captain.

WHITE FANG

Various editions. A cross breed dog is sold to Beauty Smith who is no beauty as he tortures the dog to train him to fight. A later owner saves the dog, domesticating him by kind treatment to be in turn saved by the dog.

Lord, Bette Bao

IN THE YEAR OF THE BOAR AND JACKIE ROBINSON

Harper Collins, 1984. Shirley Temple Wong comes from China to live with her father in 1947. Baseball helps her adjust to her school in Brooklyn.

Lowry, Lois

ANASTASIA KRUPNIK

Bantam, 1984, and others. Anastasia, a spirited girl, keeps lists of things she loves and the things she hates. On her good list are such items as her wart, her goldfish and Washburn Cummings, while her teacher, the forth-coming baby and her name are on the latter list.

NUMBER THE STARS

Houghton Mifflin, 1989; Dell, 1990. 1990 Newbery Medal book. A compelling and memorable tale of the rescue of a Jewish family by a Danish one during World War II. Based on historical incidents.

A SUMMER TO DIE

Houghton Mifflin, 1977; Bantam, 1979. Meg at 13 envies her popular, pretty older sister but finds it hard to handle that sister's degenerating illness and death. Well drawn characters reflecting universal values.

Lucas, George

STAR WARS; FROM THE ADVENTURES OF LUKE SKYWALKER

Ballantine, 1986. Luke Skywalker finds himself drawn into the battle between good and evil forces in a galactic civil war. The opposing forces are led by an individual known as Darth Vader.

MacDonald, George

THE PRINCESS AND THE GOBLIN

Dell, 1987, and others. A classic fantasy novel of a princess protected by a miner from the goblins under the castle.

MacKinnion, Bernie

THE MEANTIME

Houghton Mifflin, 1984. Luke and Rhonda move out of the ghetto into the suburbs with their parents only to discover racial prejudice very evident in their new community.

Mathis, Sharon B.

LISTEN FOR THE FIG TREE

Puffin, 1990. Blind, fifteen-year-old Muffin takes care of her mother after her father is murdered.

TEACUP FULL OF ROSES

Puffin, 1987. Paul, the oldest boy, a talented artist, and a drug addict, steals money that has been saved to send David to school. David tries to recover the money from the drug pusher with dire consequences.

Mazer, Harry

AFTER THE RAIN

Morrow, 1987, and others. A Newbery Medal honor book in 1988. Rachel's irascible grandfather is - although he doesn't know it - dying of cancer. Because of this Rachel works at knowing him and comes to love him. Excellent presentation of death and dying and love within a family.

THE GIRL OF HIS DREAMS

Harper Collins, 1987; Avon, 1988. Sequel to WAR ON VILLA STREET. The only thing going for Willis, who lives alone and works in a factory, is his dream of winning a big race and finding the perfect woman. His dream is so strong he hurts the girl who loves him. He does better at the race. Exciting and credible.

THE LAST MISSION

Dell, 1981. Jack Raab is Jewish and dreams of saving the world from Hitler. He runs away from home and joins the U.S. Air Force at the age of fifteen. Jack soon loses his romantic view of war when some of his buddies are killed and he is taken prisoner.

SILVER

Morrow, 1988; Avon, 1989. Sarabeth's mother wants more for her daughter so she maneuvers to get into a richer school district. There Sarabeth learns that rich is not necessarily better when she finds a friend who is the victim of sexual abuse. Credible, nonsensational handling emphasizing need to avoid snap judgments and preconceived ideas.

THE WAR ON VILLA STREET

Dell, 1979. Mazer's understanding of adolescents is clear in this story of Willy, son of an abusive drunk, who helps a "dummy" for money but grows to value and take pride in his retarded friend.

WHEN THE PHONE RANG

Scholastic, 1985, 1986. Three siblings face overwhelming financial and personal problems in this intense and realistic portrayal of young people facing the death of their parents in a plane crash.

McCaffrey, Anne

THE DRAGONRIDERS OF PERN SERIES

DRAGONFLIGHT
DRAGONDRUMS
DRAGONQUEST
DRAGONSDAWN
DRAGONSINGER
DRAGONSONG
THE WHITE DRAGON

Individual Volumes. Ballantine and others. Originally colonized by Earth, the Planet of Pern is the setting for this science fiction fantasy series. The planet is periodically threatened by the deadly silver threads that fall from the wandering Red Star. Various characters are created throughout the series to lead the fight against the forces that threaten Pern with destruction.

McCloskey, Robert

HOMER PRICE

Puffin, 1976; Viking, 1943. When Homer becomes involved with bank robbers, a doughnut machine, and Super Duper, a comic strip hero, hilarious complications result.

McCullers, Carson

THE HEART IS A LONELY HUNTER

Bantam, 1983; Houghton Mifflin. Communication can be more than just words and in the friendship of a deaf-mute and a young girl it has to be, as they confront the subtle bigotry of a southern town.

MEMBER OF THE WEDDING

Bantam, 1985; New Directions, 1963. The literal understanding of a child's mind is probed in this sensitive study of Frankie's realization that she must wait to grow up, as have all women before her.

McKinley, Robin

BEAUTY

Pocket Books, 1985; Harper Collins, 1978. The story of Beauty and the Beast in a version rich in description and characterization places the values of love, honor and beauty in a setting which appeal to lovers of fantasy.

THE BLUE SWORD

Greenwillow, 1982; Ace, nd. Harry Crewe, a restless, independent girl, is kidnapped by King Corlath of the Hillfolk, becomes the guardian of the Blue Sword, and helps to win an epic battle against the Northerners.

Miklowitz, Gloria D.

GOOD-BYE TOMORROW

Delacorte, 1987; Dell, 1988. Alex is a junior on the swim team, doing well in school, and dating a loving girlfriend when he is involved in a car crash. The transfusion which saves his life also gives him AIDS and his life changes dramatically. Realistic and candid.

Miklowitz, Gloria D.

THE WAR BETWEEN THE CLASSES

Dell, 1986. Adam, a wealthy WASP (White Anglo-Saxon Protestant) and his Japanese-American friend Amy find their relationship in trouble when their social studies class plays a game in which discrimination is encouraged. Like the game was supposed to do the book challenges readers to think about relationships between different levels in society.

Miller, Frances A.

AREN'T YOU THE ONE WHO ----- ?

Fawcett, 1987. Matt has been cleared of his sister's murder. Now he learns to face the future. Believable picture of courageous adolescent.

Mohr, Nicholasa

GOING HOME

Dial, 1986; Bantam, 1989. Felita is a Puerto Rican girl but she grew up in New York City. Then she spends a summer in Puerto Rico which is a strange new place to her.

Morey, Walt

GENTLE BEN

Avon, 1976; Dutton, 1965. Mark, a thirteen-year-old, befriends a brown bear cub that he names Ben. Because several townspeople feel the bear is dangerous, Mark faces several challenges in order to save his lovable friend.

Myers, Walter Dean

FAST SAM, COOL CLYDE, AND STUFF

Viking, 1975; Penguin, 1988. Teenagers in the ghetto are presented with all the fun, trouble, embarrassment, triumph and anger a reader could want, with a dope ring to add spice and warm relationships of family and friends to add to the strength of the story.

HOOPS

Delacorte, 1981; Dell, 1983. Fast basketball action, a love story, problems with peers, a run-in with gangsters, and a strong, caring relationship between coach and boy make this a good story about life in Harlem.

THE OUTSIDE SHOT

Dell, 1987. Sequel to HOOPS. Lonnie is recruited to play basketball in a small midwestern college only to learn that corruption isn't limited to the inner city. He also learns to help other people and grows in maturity and character.

SCORPIONS

Harper Collins, 1988, 1990. A Newbery Honor book in 1989. An honest picture of the influence of membership in a gang and the pressures ghetto youth face.

Myers, Walter Dean

THE YOUNG LANDLORDS

Puffin, 1979. Black teenagers become owners and operators of a slum building in this humorous but realistic picture of slum life in New York City.

Naylor, Phyllis Reynolds

THE SOLOMON SYSTEM

Macmillan, 1983, 1987. A humorous look at camp life leavens this serious story of two brothers caught up in the seeming disintegration of their parents' marriage to the point of alienation from each other.

Nelson, Theresa

AND ONE FOR ALL

Watts/Orchard, 1989; Dell, 1991. The time is 1967, and young men are struggling to make it to college to avoid the Vietnam War--except for Wing, whose decision affects his whole family.

Neufeld, John

EDGAR ALLEN

New American Library - Dutton, 1969; S. G. Phillips, 1968. Michael Ficket, twelve years old, tells the story of the events which occurred in his family when his parents adopt a little black boy, Edgar Allen.

LISA, BRIGHT AND DARK

New American Library - Dutton, 1970; S. G. Phillips, 1969. Lisa's dark days increase when her parents refuse to recognize her growing madness and only her teenage friends are there to help her.

Neville, Emily Cheney

IT'S LIKE THIS CAT

Harper Collins, 1975, 1964. This is a story of a fourteen-year-old growing up in the neighborhood of Gramercy Park in New York City. Newbery Award winner.

Newton, Suzanne

I WILL CALL IT GEORGIE'S BLUES

Puffin, 1990; Dell, 1986. Slow moving but rewarding story of the fishbowl life of a Baptist minister's family. Neal hides his interest in jazz because he thinks it wouldn't conform to the role his father wants for his family.

Nichols, Joan Kane

ALL BUT THE RIGHT FOLKS

Stemmer House, 1985. All of a sudden Marv's father, who never had anything nice to say about white people, presents Marv with his white grandmother.

Nixon, Joan Lowery

A FAMILY APART

Bantam, 1987, 1988. When Mrs. Kelly cannot support her children and gives all six up for adoption from an "Orphan Train," Frances dresses like a boy so she can be adopted by the same family as her baby brother. Well paced, believable story of an important time in U.S. history. Strong values. First of the ORPHAN TRAIN QUARTET. The other titles are CAUGHT IN THE ACT, 1988; IN THE FACE OF DANGER, 1988; A PLACE TO BELONG, 1989.

THE STALKER

Delacorte, 1985; Dell, 1972. A thriller with clear picture of the working class milieu from which heroine Jennifer hails and skillful subplots, THE STALKER tells of the murder of a woman, the suspicion that her daughter committed the crime, and Jennifer's support of the daughter.

Norton, Andre

KNAVE OF DREAMS

Ace Books, 1980. Ramsay Kimble, fascinated by his dreams, awakens one day in the world of his dreams. Here he is prince, but also hunted by those who would take away his right to rule.

Norton, Mary

BEDKNOB AND BROOMSTICK

Harcourt, Brace, Jovanovich, 1990; G. K. Hall, 1989. Charles, Carey, and Paul Winston meet a spinster who is studying to become a witch. She gives the children magic powers and they go on a number of exciting and gruesome trips.

THE BORROWERS

Harcourt, Brace, Jovanovich, 1990, 1953. This is a story about tiny people no taller than a pencil who live in a quiet country house under the kitchen and "borrow" the things they need from the people who also live there.

O'Brien, Robert C.

MRS. FRISBY AND THE RATS OF NIMH

Macmillan, 1986, 1971. The doctors at NIMH have created a race of superintelligent rats. When they escape, the rats decide to carry out a plan against the humans.

Z FOR ZACHARIAH

Macmillan, 1987, 1975. A sixteen-year-old girl thinks she is the last survivor of a nuclear war until she sees smoke from another campfire.

O'Dell, Scott

ALEXANDRA

Houghton Mifflin, 1984; Fawcett, 1985. When father dies, Alexandra and her crusty grandfather must support the family in this novel of Florida Greek spongedivers.

O'Dell, Scott

BLACK STAR; BRIGHT DAWN

Houghton Mifflin, 1988; Fawcett, 1989. Bright Dawn, an Inuit girl, must finish the Iditarod dog sled race by herself when her father is hurt. A daring adventure.

THE CAPTIVE

Houghton Mifflin, 1979. Julian Escobar, a Jesuit seminarian sailing on the Santa Margarita, a cargo ship, discovers the plot by the crew to enslave the Mayan people of Mexico. Can he stand by silently while an entire civilization faces possible extinction?

ISLAND OF THE BLUE DOLPHINS

Various editions. An Indian girl left by her tribe survives alone 18 years on a bleak island off the coast of California.

SING DOWN THE MOON

Houghton Mifflin, 1970, and others. A Navaho girl watches the Spanish slavers destroy the harvest of her people. That and the ensuing destruction by the soldiers sent the Navahos marching to Fort Sumner. Almost poetic in style, SING DOWN THE MOON tells of the courage and stoicism of the Navaho.

STREAMS TO THE RIVER, RIVER TO THE SEA

Houghton Mifflin, 1986, and others. The story of Sacagawea, a Shoshone Indian who served as an interpreter for the Lewis and Clark expedition, told as if recalled by Sacagawea. Adventure and history entwined.

O'Hara, Mary

THUNDERHEAD
MY FRIEND FLICKA

Harper Collins, 1988; Dell, 1967. These two books follow Ken from childhood to young manhood on a ranch in Wyoming, as he is torn between his military father and his sensitive mother. Flicka and Thunderhead are horses.

O'Neal, Zibby

IN SUMMER LIGHT

Viking, 1985; Bantam, 1986. Language, development of characters and the use of imagery are outstanding in this novel of Kate's seventeenth summer which is dominated by illness (she has mono) an unfinished paper and her changing relationship with her artist father who calls her own prize winning painting "a nice little picture."

Orgel, Doris

THE DEVIL IN VIENNA

Puffin, 1988. A powerful, effective and moving story of the Nazi occupation of Austria and the relationship of a Jewish girl and the daughter of a Nazi officer.

Orlev, Uri

THE ISLAND ON BIRD STREET

Houghton Mifflin, 1984. A first rate survival story of a Jewish boy's life during the Holocaust. He hides out, leading a Robinson-Crusoe like existence in a deserted Polish ghetto, waiting for his father to return. Translated from Hebrew.

Orwell, George

ANIMAL FARM

Various editions. The desire for the power to determine their fate leads the animals of Manor Farm to rebel against human control only to fall victim to their own inability to deal with this power.

Park, Ruth

PLAYING BEATIE BOW

Puffin, 1984; Macmillan, 1982. Abigail Kirk is confused, hurt, and angry because her father ran away with another woman and now wants to come back. To distract herself, Abigail watches some children play and follows one of them and soon discovers she has run back into another century.

Pascal, Francine

HANGING OUT WITH CICI

Viking, 1977, and others. Victoria travels back in time, meets and enjoys a new friend Cici only to realize Cici is her mother. A new twist for how to provide insight into mother-daughter conflict.

Paterson, Katherine

BRIDGE TO TERABITHIA

Harper Collins, 1987, and others. Jess and Leslie create Terabithia, a secret kingdom in the woods where they reign as King and Queen. Through this friendship and the worlds of imagination and learning that Leslie opens up to him, Jess's confidence grows and he is able to cope with unexpected tragedy. This is a touching story.

COME SING, JIMMY JO

Dutton, 1985; Avon, 1986. Paterson creates an entirely believable West Virginia world for this story of a boy who becomes the featured singer of his family's country music troup.

THE GREAT GILLY HOPKINS

Harper Collins, 1987, and others. Gilly, in yet another foster home, struggles against everyone, and daydreams about her real mother, before she learns from Maime Trotter how to recognize love and deal with life as it really is.

JACOB HAVE I LOVED

Harper Collins, 1980, and others. Louise, a twin, equates her sister with Jacob the favored twin from the Bible. Caroline seems to rob Louise of friends, her mother's attention and her name. Louise decides to follow in her father's footsteps.

Peterson, Katherine

THE MASTER PUPPETEER

Harper Collins, 1991, 1976; Avon, 1981. Jiro joins a puppet theater to avoid starvation only to find that his new careeer brings him close to evil and danger.

Paulsen, Gary

THE CROSSING

Watts/Orchard, 1987; Dell, 1990. An emotionally damaged U.S. soldier tries to help a street kid from a Mexican border town get across the border. Convincing and moving.

DOGSONG

Macmillan, 1985; Puffin, 1987. Russel starts on a 1400 mile dogsled ride across years as well as miles to reach a mammoth hunter and a girl left to die.

HATCHET

Macmillan, 1987, and others. Newberry Medal honor book. Brian learns to survive the natural wilderness after a plane crash as well as the emotional wilderness of his parents' divorce. Readers will understand his anger and rejoice in his growing confidence in either wilderness.

MURPHY'S HERD

Walker, 1989. This involving tale with richly drawn characters rises far above standard western fare as it follows grief-stricken Al Murphy in his search to avenge the brutal murder of his wife.

THE VOYAGE OF THE FROG

Watts/Orchard, 1990. In a tautly written survival story, fourteen-year-old David copes with a series of dangers when his sailboat is blown off course.

THE WINTER ROOM

Watts/Orchard, 1989; Dell, 1990. Uncle David's powerful stories extend young Eldon's understanding of his heritage and his family in this poetic evocation of life on a Minnesota farm. A 1990 Newbery Honor Book.

Peck, Richard

ARE YOU IN THE HOUSE ALONE?

Dell, 1977; Viking, 1976. Obscene phone calls and notes lead to acquaintance rape in this sensitive and honest story.

CLOSE ENOUGH TO TOUCH

Delacorte, 1981; Dell, 1982. Matt begins to recover from the death of his girlfriend Dory when another girl, more assertive and independent than Dory, refuses to help him grieve. Humor and empathy lend power to this story.

Peck, Richard

PRINCESS ASHLEY

Delacorte, 1987; Dell, 1988. Chelsea adjusts to a new high school where her mother is a counselor. Perceptive with refreshing humor.

SECRETS OF THE SHOPPING MALL

Delacorte, 1979; Dell, 1989. Two eighth grade loners decide to escape to a life in the shopping mall only to discover they've joined a crowd. Humor, pathos, and engaging characters.

Peck, Robert Newton

A DAY NO PIGS WOULD DIE

Dell, 1979, and others. Through his relationship with his hardworking father, twelve-year-old Rob learns to cope with the harshness of Shaker life and emerges a mature individual.

HUB

Knopf, 1979. Montana Muldoon seems assured of the championship of the "The Chump's Landing Overland Obstacle Bicycle Race." However, Hub and Spooner use outrageous deceptions, complicated maneuvers, and trickery to promote Miss Guppy's victory.

SOUP

Dell, 1979; Knopf, 1974. This is the first of a series of stories about Soup and Robert. In this volume the boys sass the teacher, roll down the hill in a barrel, and cheat a storekeeper.

Petersen, P. J.

THE BOLL WEEVIL EXPRESS

Dell, 1984. A good survival story of runaways of the 1950's without the sex-drug background of later runaway stories.

WOULD YOU SETTLE FOR IMPROBABLE?

Delacorte, 1981; Dell, 1983. Funny, touching story of four boys in a 9th grade English class and their teacher. One boy had been in a correctional institution. The other three are asked to defend him.

Pfeffer, Susan Beth

THE YEAR WITHOUT MICHAEL

Bantam, 1987, 1988. Unfortunately this is a world in which children disappear and Michael does on Sunday afternoon. This is a story of how his family copes and how his older sister helps hold the family together. Honest explorations of a contemporary problem and of the impact of stress on a family.

Phipson, Joan

HIT AND RUN

Macmillan, 1985, 1989. Roland, rich and spoiled, swipes a car, damages the car in a hit and run accident and escapes into the Australian bush with a constable behind him. In the bush he is forced to help an injured dog and then his injured captor. Finely crafted story with well drawn characters.

Pinkwater, Jill

BUFFALO BRENDA

Macmillan, 1989. The outrageous team of Indian Ink Teidlebaum and Brenda Tuna take on their high school and its cliques.

Platt, Kin

THE BOY WHO COULD MAKE HIMSELF DISAPPEAR

Dell, 1971. The author tells a powerful and feeling story about a boy's problems and eventual breakdown following the divorce of his parents.

Pope, Elizabeth Marie

THE PERILOUS GARD

Ace Books, 1984; Houghton Mifflin, 1974. Kate Sutton is imprisoned in Elverwood, a castle feared by the people because of old magic.

Porte-Thomas, Barbara Ann

I ONLY MADE UP THE ROSES

Greenwillow, 1987. Bible stories, fairy tales, family legends and jokes help create a friendly family atmosphere in this story of a multi-generational, black and white family.

Portis, Charles

TRUE GRIT

New American Library - Dutton, 1969. A different kind of Western in the true Hollywood style which tells of the adventures of a fourteen-year-old girl who sets out for Indian territory to avenge her father's death.

Posner, Richard

SWEET PAIN

Evans, 1987. Casey, unable to get along with her parents, seeks a loving relationship with a boyfriend only to be physically abused. Relationship of Casey and her boyfriend is thought provoking although other characters are not well developed.

Raskin, Ellen

FIGGS AND PHANTOMS

Puffin, 1989; Dutton, 1977. An unusual family presents Mona with problems and the reader with a rewarding trip into mystery and fantasy.

THE WESTING GAME

Avon, 1984; Dutton, 1978. Tabitha - Ruth "Turtle" Wexler is one of sixteen heirs of an eccentric multi-millionaire all trying to solve a puzzle to gain their inheritance.

Rawlings, Marjorie Kinnan

THE YEARLING

2nd ed. Macmillan, 1988. Jody Baxter adopts an orphan fawn. When the fawn destroys his parents' meager crops, Jody is faced with a major decision.

Rawls, Wilson

SUMMER OF THE MONKEYS

Doubleday, 1989; Dell, 1977. Jay Berry Lee discovers a passel of monkeys and a passel of problems when he tries to catch them.

Rawls, Wilson

WHERE THE RED FERN GROWS

Bantam, 1974, and others. A young boy growing up in the Ozarks treasures his two redbone hounds as he teaches them to be championship coon hunters before Dan is killed by a mountain lion and Little Ann dies of grief.

Reader, Dennis J.

COMING BACK ALIVE

Avon, 1983; Random, 1981. Bridget and Dylan escape to the wilderness area of Northern California - she from the violent deaths of her parents, he from verbal abuse of his divorced parents.

Richter, Conrad

LIGHT IN THE FOREST

Bantam, 1990, and others. True Son, a white boy captured by Delawares and raised as an Indian, is forced to return to his own white family whom he no longer understands or loves.

Rinaldi, Ann

BUT IN THE FALL I'M LEAVING

Holiday House, 1985. Brieanna wants to live with her mother and be free of her father's strictness and her brother's protectiveness, only to learn the truth about her past. Handles effects of divorce on people and communities well.

THE LAST SILK DRESS

Holiday House, 1988; Bantam, 1990. Susan, an ardent supporter of the Southern cause in the Civil War, even helps collect silk dresses for a military balloon. Her brother, on the other hand, sees it as evil, based on the degradation of black slaves. Careful research informs this Rinaldi story.

Ruby, Lois

THIS OLD MAN

Houghton Mifflin, 1984. Mother's "old man" causes Greta to go to a home for wayward girls but a friend's "old man" helps her become a trusting, loving person again.

Ruckman, Ivy

THIS IS YOUR CAPTAIN SPEAKING

Walker, 1987. Tom makes friends with a retired sea captain in a nursing home and must learn to deal with the captain's death.

Rylant, Cynthia

A BLUE-EYED DAISY

Macmillan, 1985; Dell, 1987. Brief moments in that time somewhere between childhood and adolescence are captured in this story of Ellie, youngest of five daughters, whose father drinks too much but shares her love of Bullet the beagle.

A FINE WHITE DUST

Macmillan, 1986; Dell, 1987. A Newbery Medal honor book. Peter is moved by a traveling preacher man to spiritual acceptance and a desire to do God's work.

Sargent, Pamela

EARTHSEED

Harper Collins, 1987. Zoheret and her companions must learn to conquer the instincts which nearly destroyed Earth before they colonize a new planet.

Satterthwait, Walter

MISS LIZZIE

St. Martins, 1989; International Polygonics, 1990. Thirteen-year-old Amanda Burton, whose family is renting a summer home next door to the infamous, now elderly Lizzie Borden, narrates this riveting tale of murder, friendship, and family secrets.

Schaefer, Jack

SHANE

Various editions. A mysterious, gentle gunman helps the farmers in their fight with the cattlemen and becomes a hero to young Bob Starrett, who tells the story.

Scott, Sir Walter

IVANHOE

Various editions. This romance of chivalry and intrigue is set in the time of Richard the Lionhearted and Robin Hood.

Sebestyen, Ouida

I O U'S

Dell, 1986; Little, 1982. Stowe is torn by his desire to repay his mother for taking care of him alone and by the opportunity to meet his father.

ON FIRE

Little, Brown, 1985; Bantam, 1987. Sequel to WORDS BY HEART. Twelve-year-old Sammy's feelings for his brother change in the midst of a mining strike in 1911. Author shows excellent understanding of human nature and ability to include hope in despair.

WORDS BY HEART

Bantam, 1983; Little, 1979. The path to advancement is a rough one for Lena and her family as the only black people in a small southwestern town in 1910.

Selden, George

THE CRICKET IN TIMES SQUARE

Dell, 1970; Farrar, Straus & Giroux, 1960. A musical cricket is befriended by a mouse, a boy and a cat in a New York subway and gains fame.

Sharmat, Marjorie Weinman

HE NOTICED I'M ALIVE--AND OTHER HOPEFUL SIGNS

Dell, 1984. Jody's father is dating a woman whose son is a "hunk". Jody's is torn between her feelings about her father dating and her own troubles.

Shelley, Mary Wollstonecraft

FRANKENSTEIN

Various editions. The creation of a life form by Victor Frankenstein produces fear and desperation for society and for the monster.

Shute, Nevil

ON THE BEACH

Ballantine, 1983, and others. The only survivors of an atomic war gather in Australia to await inevitable doom as deadly radiation moves toward them.

Silverberg, Robert

LETTERS FROM ATLANTIS

Macmillan, 1990. Silverberg weaves together legend and science fiction in a story of a 21st century time traveler whose mind invades that of the Crown Prince of Atlantis. Witty, arresting and brilliant.

Singer, Isaac Bashevis

THE FOOLS OF CHELM AND THEIR HISTORY

Farrar, Straus & Giroux,1988, 1973. Human truths are presented with simplicity and humor in this story about Chelmian explanations for inept leadership, wars, revolutions, and women's liberation.

Sleator, William

THE BOY WHO REVERSED HIMSELF

Dutton, 1986; Bantam, 1990. Fantastic, satisfying science fiction involving a fourth dimension.

HOUSE OF STAIRS

Dutton, 1985; Puffin, 1991. Five twenty-first century teenagers are released from mental institutions into a strange building where death and starvation await them.

INTERSTELLAR PIG

Dutton, 1984; Bantam, 1986. Hardly straight science fiction but an excellent funny spoof.

SINGULARITY

Dutton, 1985; Bantam, 1986. Sixteen-year-old twins find a gateway to a different universe where time and space are distorted. Gifted storyteller presents yarn full of suspense.

Smith, Betty

A TREE GROWS IN BROOKLYN

Harper Collins, 1968; Buccaneer, 1981. Growing up in a tenement, the daughter of immigrants, Francie Nolan adores her romantic, irresponsible father. She inherits the ability to dream from him, but it is her mother's fortitude that sees the Nolans through crisis and death, and guides Francie into adolescence.

Smith, K.

SKEETER

Houghton Mifflin, 1989. Hoping to enhance their hunting skills, two boys stumble on the best hunting terrain while trespassing on the property of an ornery black man.

Snyder, Zilpha Keatley

FABULOUS CREATURE

Macmillan, 1981. Spending the summer with his parents in the High Sierras, James, a wry, intelligent fifteen-year-old, is attracted to Diane and Giffin. Giffin shares James' awe of a huge stag he finds in a remote canyon.

WITCHES OF WORM

Dell, 1986; Macmillan, 1972. Jessica finds a kitten which she names Worm. She believes the cat must be a witch because it makes her do dreatful things and thing wrong thoughts.

Sommer, Karen

SATCH AND THE MOTORMOUTH

Cook, 1987. Satch, a sixth grader, discovers that Motormouth Marcie is pretty nice after all. Believable characters in a wholesome, funny story. Another title available is NEW KID ON THE BLOCK (Cook, 1987). Grades 3-7.

Speare, Elizabeth

THE BRONZE BOW

Houghton Mifflin, 1973, 1961. Daniel, whose parents had been killed by the Romans, seeks vengence. He joins a band of outlaws who find ways to work against the Romans. Daniel is gradually won to the teachings of the Nazarene. Strong characterization is demonstrated in this literary work.

THE SIGN OF THE BEAVER

Dell, 1984, and others. Matt, a twelve-year-old, knows loneliness but also pride in his responsibilities to protect his family's cabin on the Maine frontier of 1768. Matt gains the friendship of the chief of the Beaver clan who wants Matt to teach his grandson, Attean, "white man's signs."

THE WITCH OF BLACKBIRD POND

Dell, 1978, and others. Kit Taylor, headstrong and undisciplined, is an embarrassment to her Puritan relatives. Her sincere attempt to aid a reputed witch brings her to trial as a suspect.

Sperry, Armstrong

CALL IT COURAGE

Macmillan, 1990, 1973, 1968, 1940; ABC Clio, 1989. Mafatu, son of a Polynesian chief, is terrified of the ocean which claimed his mother's life. He overcomes his fear of the sea in an epic journey which wins him the respect of his people.

Spinelli, Jerry

MANIAC MAGEE

Little Brown, 1990. Newberry Medal winner. An orphan since the age of three, Jeffrey finally runs away in a story that is part tall tale and part realism covering homelessness, prejudice and illiteracy in a celebration of life.

Springstubb, Tricia

WHICH WAY TO THE NEAREST WILDERNESS

Dell, 1984; Little, Brown, 1984. Eunice wants only to escape from her parents' deteriorating marriage. A credible story with engaging characters.

Steele, Mary Q.

JOURNEY OUTSIDE

Puffin, 1979; Peter Smith, 1984. Dilar finds a way to the outside world which the Raft People have never seen. He meets people he never imagined existed and experiences many strange and beautiful adventures. Dilar must find a way for his people to share this "Better Place."

Steinbeck, John

THE PEARL

Various editions. Steinbeck relates the enduring fable of a poor fisherman who finds a priceless pearl.

THE RED PONY

Various editions. A boy's love for his pony leads him into frightening responsibilities as well as joy.

Stevenson, Robert Louis

THE BLACK ARROW

Macmillan, 1987, and others. The historical background is the War of the Roses, but of more interest is Dick Shelton's efforts to outwit his scheming guardian. Has been made into at least one movie version.

KIDNAPPED

Various editions. In Scotland during the 18th century, David Balfour is kidnapped on his uncle's orders. He survives a sea wreck and, with a Jacobite ally, is chased across the highlands until together they force his uncle to return his inheritance.

THE STRANGE CASE OF DR. JEKYLL AND MR. HYDE

Various editions. Also under DR. JEKYLL AND MR. HYDE. This early science fiction story deals with a man's goodness, his latent evil, and his transformations by drugs.

TREASURE ISLAND

Various editions. A young boy narrates this colorful tale of pirates, buried treasure, and a nearly successful mutiny.

Stoltz, Mary

CAT IN THE MIRROR

Dell, 1978. Erin is scorned by her classmates, is neglected by her mother at home, and has few friends. She is befriended by Seti, an Egyptian. While visiting the Metropolitan Museum, Erin hears her classmates saying cruel things about her and tries to run away, but strange things begin to happen.

Stowe, Harriet Beecher

UNCLE TOM'S CABIN

Various editions. A significant abolitionist document, this novel delineates the horrible conditions of the Afro-American under slavery.

Swarthout, Glendon

BLESS THE BEASTS AND CHILDREN

Simon & Schuster, 1983. Five boys, all losers, have been sent to a western camp to make men of themselves. Once together, they brilliantly, comically save themselves and some noble buffalo threatened by hunters.

Swift, Jonathan

GULLIVER'S TRAVELS

Various editions. In this bitter satirical fantasy which portrays the weaknesses and strengths of 18th century Europeans, Captain Gulliver travels through Lilliput, Brobdingnag, Laputa, and the land of the Houyhnhnms.

Tate, Eleanora E.

THE SECRET OF GUMBO GROVE

Watts, 1987; Bantam, 1988. Black history isn't taught because no black person in the county ever did anything important according to the history teacher. Raisin and Effie find more skeletons than anyone bargained for in their attempt to prove the teacher wrong.

Taylor, Mildred D.

THE FRIENDSHIP

Dial, 1987. Coretta Scott King Award for text. Mr. Tom Bee saved the life of John Wallace and John promised they would always be friends. Now years later John has become an important white man with no time for his old black friend, and shoots Tom for publicly calling him by his first name. A bitter but accurate story about the rural South during the depression.

THE GOLD CADILLAC

Dial, 1987. Lois and her parents visit the South in daddy's new gold cadillac only to discover that was no place for black folk to be in a fancy car with northern plates.

LET THE CIRCLE BE UNBROKEN

Dial, 1981; Bantam, 1983. Sequel to ROLL OF THUNDER, HEAR MY CRY. Episodes in the life of the Logan family provide a clear indictment of black-white relations in rural Mississippi during the depression. Insults, wrongful convictions and denial of civil rights are all reflected.

ROLL OF THUNDER, HEAR MY CRY

Bantam, 1984; ABC Clio, 1989. Cassie Logan's family owns its own land and so fares better during the Great Depression than their sharecropper neighbors at least until Cassie decides to demand her rights as a human being from the outside world..

Thomas, Joyce Carol

WATER GIRL

Avon, 1986. Amber plays the flute, swims, hunts and reads, especially history of minority people. Then she stumbles across a piece of her own history.

Tolkien, J. R. R.

THE HOBBITT

Various editions. THE HOBBITT is a precursor of the Lord of the Rings trilogy. It can be read as a delightful child's story of elves and dwarves or as a profound and scholarly reflection on life.

LORD OF RINGS TRILOGY

THE FELLOWSHIP OF THE RING
THE RETURN OF THE KING
THE TWO TOWERS

Various editions. These fantasies set in Middle-earth combine hobbits, elves, dwarves, dragons, humans, among others, as the lives and freedom of all are threatened by evil forces under the leadership of the Dark Lord.

Townsend, John Rowe

THE CREATURES

Harper Collins, 1980. Enjoyable science fiction novel with social comment about colony of persons on planet Earth and their involvement with the inferior creatures who live there.

DOWNSTREAM

Harper Collins, 1987. Alan develops a crush on his German tutor until he discovers she is having an affair with his father. Realistic depiction of the desolation the young man faces.

Twain, Mark
(Samuel L. Clemens)

THE ADVENTURES OF HUCKLEBERRY FINN

Various editions. Twain creates an American masterpiece in this story about the rebellious young Huck Finn.

THE ADVENTURES OF TOM SAWYER

Various editions. Tom Sawyer is a typical, fun-loving mid-western boy living at the end of the nineteenth century.

A CONNECTICUT YANKEE IN KING ARTHUR'S COURT

Various editions. Twain spins a yarn about the satiric misadventures of a man who finds himself transported backward in time.

THE PRINCE AND THE PAUPER

Various editions. Two boys exchange roles for a brief and revealing education.

Uchida, Yoshiko

THE BEST BAD THING

Macmillan, 1986, 1983. Sequel to A JAR OF DREAMS. Dismayed at having to help a Japanese woman and her sons pick cucumbers, Rinko discovers that bad can be worse.

JOURNEY HOME

Macmillan, 1982, 1978. The story of a Japanese-American family's struggle to reestablish themselves after their relocation experience during World War II. Fills a much needed role in describing the cruelty inflicted on Americans of Japanese ancestry.

Ure, Jean

AFTER THURSDAY

Delacorte, 1987. This is a sequel to SEE YOU THURSDAY. Marianne is now 17, still deeply in love with Abe Shonfeld, a talented pianist who is blind. This is primarily a love story but not a standard romance. Well paced, flowing story with which a reader can relate.

SEE YOU THURSDAY

Delacorte, 1983. Marianne at first resents and then is attracted to the young blind pianist who rents a room from her mother. Good humor, self control and good sense are appealingly presented.

Verne, Jules

AROUND THE WORLD IN EIGHTY DAYS

Various editions. The hero, in response to a bet at his club, makes it around the world in eighty day less ten minutes before the days of engines and airplanes.

JOURNEY TO THE CENTER OF THE EARTH

Various editions. The explorers enter the subterranean world through an Icelandic volcano and exit in the Mediterranean.

TWENTY THOUSAND LEAGUES UNDER THE SEA

Various editions. A sea monster sighted in 1867 turns out to be a submarine very similar to modern day vessels.

Voigt, Cynthia

DICEY'S SONG

Fawcett, 1987, and others. In this sequel to HOMECOMING Dicey learns Gram will relieve her of sole responsibility for her younger sister and brothers so she can develop other interests. Her mother's death solidifies this unique family.

HOMECOMING

Fawcett, 1987; Macmillan, 1981. Abandoned by their mother, Dicey and her sister and brothers search for "rich" Aunt Cilla only to discover that she has died and they must seek another protector.

Voigt, Cynthia

JACKAROO

Macmillan, 1985; Fawcett. Skillfully and smoothly presented story of a far off feudal land where Gwyn, the innkeepers daughter, becomes the legendary hero Jackaroo who supports the poor.

THE RUNNER

Macmillan, 1985; Fawcett, 1986, 1987. Bullet who also appears in DICEY'S SONG and HOMECOMING keeps his distance from people until he is caught up in coaching a track teammate. Moving, well crafted story about family's disintegration and the briefness of a boy's life.

SEVENTEEN AGAINST THE DEALER

Atheneum/Macmillan, 1989; Fawcett, 1990. In a fine climax to the Tillerman series, Dicey, at 21 thinks she has everything planned out, but this time hard work and drive aren't enough to overcome failure, especially when people let her down and her work obsession makes her neglect those she loves.

A SOLITARY BLUE

Fawcett, 1987; Macmillan, 1983. Jeff is torn between his capricious mother and his loving but noncommunicative father. Fearing rejection from his father, Jeff makes as few waves as possible. As his understanding of his father develops, he learns to resist the manipulations of his mother.

TELL ME IF THE LOVERS ARE LOSERS

Fawcett, 1987; Macmillan, 1982. Ann, a North Dakota farm girl at Stanford College for Women, is unprepared for her roommates, Niki and Hildy, who are brash and vulgar. On the volleyball court they discover a friendship that gives them strength to fall back on when tragedy strikes.

Vos, Iola

HIDE AND SEEK

Houghton, 1991. Wearing a star for the first time, hiding with the Dutch underground, parting from her parents and then from her foster parents are gripping vignettes from this book, first published in 1981 in the Netherlands, about the bewilderment of a child trying to understand the persecution of Jews when the Nazis occupied the Netherlands.

Wallace, Lew

BEN HUR

Various editions. According to this novel Judah Ben-Hur, a rich Jew, was falsely sentenced to life as a galley slave. This is the story of his escape, revenge, and conversion to Christianity. The film, featuring Charlton Heston, is still available on movie channels and in video rental sales outlets.

Walter, Mildred Pitts

TROUBLE'S CHILD

Lothrop, Lee & Shepard, 1985. Martha wants to escape the narrow future of her island home off the coast of Louisiana in a novel of the universal dilemma of adolescents is set in a rich setting detailing black life in Louisiana.

Watkins, Yoko Kawashimo

SO FAR FROM THE BAMBOO GROVE

Lothrop, Lee & Shepard, 1986; Puffin. A simply told, compelling story based on the author's escape from Korea to Japan at the end of World War II. Their grandparents were killed in the American bombings, their mother dies, but Yoko and her sister Ko survive.

Wells, H. G.

THE TIME MACHINE

Various editions. A time traveler finds society of the future divided into the Eloi who have conquered nature and ceased to struggle and the Morlocks - descendants of the proletariat - who have become predators.

WAR OF THE WORLDS

Various editions. This Martian invasion, in a 1938 radio adaptation, caused real panic throughout the United States.

Wersba, Barbara

JUST BE GORGEOUS

Harper Collins, 1988; Dell, 1991. A teenager who feels herself unappealing, untalented and, perhaps unloved, is bolstered by the friendship of a homeless street musician. Compassion and humor in a well structured story. Followed by WONDERFUL ME.

Westall, Robert

GHOST ABBEY

Scholastic, 1990. A haunted house story in which the house is the central character, full of thrills and the mischief of twin brothers who help the family recover from Mum's death.

Westheimer, David

VON RYAN'S EXPRESS

New American Library - Dutton, 1965. One thousand war prisoners in Italy are loaded into boxcars to be sent to Germany. A sharp American colonel engineers their escape.

White, E. B.

CHARLOTTE'S WEB

Harper Collins, 1952, and others. Wilbur, the pig, is saved by a girl who talks to animals and Charlotte, a spider, who weaves strange messages.

TRUMPET OF THE SWAN

Harper Collins, 1973, 1970. Lous, a cygnet born with no voice, struggles to win the love of Serena and to pay his father's debt in this tale of courage, freedom and love.

White, Ellen Emerson

LIFE WITHOUT FRIENDS

Scholastic, 1987, 1988. Sequel to FRIENDS FOR LIFE. The death of a fellow student from a drug overdose stimulates Beverly to break away from the old fast crowd only to have to fight loneliness and guilt.

LONG LIVE THE QUEEN

Scholastic, 1989. Abducted by terrorists, Megan, the president's daughter, realizes her survival is completely up to her.

Whitney, Phyllis A.

DOMINO

Fawcett, 1983. At her grandmother's request, Laurie Morgan returns to the Colorado mining town which is the source of the terror that has pursued her for years.

Wibberly, Leonard

THE MOUSE THAT ROARED

Bantam, 1971. A tiny European nation cows all of Europe because of its superior industrial sophistication and nuclear might. A light-hearted tale that is also a powerful warning.

Wilder, Laura Ingalls

LITTLE HOUSE ON THE PRAIRIE

Harper Collins 1975. This is one of several books on the adventures of the Ingalls family during the midwest frontier days. Other books included in this series are: FARMER BOY, LITTLE HOUSE IN THE BIG WOODS, THE LONG WINTER, ON THE BANKS OF PLUM CREEK, and BY THE SHORES OF SILVER LAKE.

Wilkinson, Brenda Scott

LUDELL

Bantam, 1985; Harper Collins, 1975. Ludell is raised by her grandmother. This story is a strong picture of the black section in a small town in Georgia a generation or more ago.

LUDELL AND WILLIE

Harper Collins, 1977; Bantam, 1985. Ludell and Willie, as black high school seniors in a small southern town, face the kind of problems all teens do of moving toward independence, of loving and being loved.

NOT SEPARATE, NOT EQUAL

Harper Collins, 1987. Malene is one of a small group of blacks to integrate a Georgia high school at the beginning of the civil rights movement.

Wojciechowska, Maia

SHADOW OF A BULL

Macmillan, 1987, 1972. Manolo is afraid of bulls and afraid of betraying the memory of his father, a great matador.

Wong, Jade Snow

FIFTH CHINESE DAUGHTER

University of Washington Press, 1989. This is a delightful account by an American-born Chinese girl of her family life in San Francisco, her education, and her career as a creative artist.

Wrightson, Patricia

A LITTLE FEAR

Macmillan, 1983; Puffin, 1987. In a different kind of fantasy, a different kind of runaway, Mrs. Tucker, runs away from an old folk's home to a cottage in an isolated part of Australia only to find that the Njimbin - an ancient gnome - doesn't want her there.

Wyss, Johann

SWISS FAMILY ROBINSON

Various editions. An English family is marooned on a deserted island where they salvage what they can from their wrecked ship, build a tree house, and set up a survival existence.

Yep, Laurence

CHILD OF THE OWL

Dell, 1978; Harper Collins, 1990. In this haunting story a Chinese girl learns that she may never feel totally at ease as an American or a Chinese. Casey lives with her grandmother in San Francisco's Chinatown where she learns the legend of the child of the owl.

DRAGON STEEL

Harper Collins, 1985. Sequel to THE DRAGON OF LOST SEA. A dragon princess is imprisoned by her rapacious uncle. This is the story of her rescue. Sure to attract lovers of fantasy.

DRAGONWINGS

Harper Collins, 1977, 1975. A perceptive view of a Western world from the eyes of a young Chinese is given in this story set in San Francisco at the turn of the century. It is based on the true experiences of a young Chinese who built and flew a biplane in 1909.

THE RAINBOW PEOPLE

Harper Collins, 1989. Yep retells 20 Cantonese folktales, collected in Chinatown in Oakland, California, as a WPA project, with loyalty to the style and liveliness of South China's oral tradition.

SEA GLASS

Harper Collins, 1979. Craig Chin is torn between fitting in with his American classmates who think of him as a fat foreigner, and with the Chinese community where he is viewed as an American.

SWEETWATER

Harper Collins, 1983. Tyree, a fifth generation Earth person, strives to keep memories of Earth alive in his people through music.

Yolen, Jan

DRAGON'S BLOOD

Dell, 1984; Harper Collins, 1983. Tyree, a fifth generation Earth person, strives to keep memories of Earth alive in his people through music.

HEART'S BLOOD

Delacorte, 1984; Dell, 1986. Sequel to DRAGON'S BLOOD. Jakkin, now free, is asked to infiltrate the rebel forces threatening the planet.

A SENDING OF DRAGONS

Delacorte, 1987; Dell, 1989. Sequel to HEART'S BLOOD and last volume of the Pit Dragons trilogy. Jakkin and Akki are forced to hide with five young dragons with whom they communicate telepathically.

Yolen, Jan, editor

2041

Delacorte, 1991. Twelve short stories speculate about life 50 years from now. Censorship, SOS troops that guarantee that no one will have freedom of speech, family problems in the future are some of the subjects covered.

Zindel, Paul

A BEGONIA FOR MISS APPLEBAUM

Harper Collins, 1989; Bantam, 1990. Henry and Zelda say goodbye to a favorite teacher who is terminally ill by seeing New York City with her. The humor is irresistible but the book also enlightens.

MY DARLING, MY HAMBURGER

Bantam, 1984; Harper Collins, 1969. Four high school friends love and support each other through the crisis of Liz's pregnancy and abortion.

THE GIRL WHO WANTED A BOY

Bantam, 1985. Sibella is a smart fifteen-year-old who plans to run a service station when she graduates from high school. She spots the perfect boy in a newspaper picture and uses her intelligence and energy to attact him.

THE PIGMAN

Bantam, 1983; Harper Collins, 1968. John and Lorraine, sophomores in high school, tell the tragic story of their friendship with a lonely old man whom they love and destroy.